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B

Harvard College Library

FROM

Prof. George H. Parker

hey dear old man, you must
have this to write the rest.
ever yrs
W.S.B

No. 40.

MARGINAL ACROSTICS

and

other alphabetical devices

A CATALOGUE

by

William Stone Booth

1920

Published by the Compiler

Cambridge. Mass.

This edition consists of six copies.

Price; One hundred dollars

for each copy.

12454.38.44.5
B

Copyright, 1920, by William Stone Booth.

Published simultaneously in the United States of America, and in Great Britain.

Printed from photostat negatives made by Messrs Spaulding-Moss Co. Boston, Mass.

Preface.

The devices catalogued in this pamphlet can be seen in the first edition of each work to which reference is made, or in a photographic facsimile of it, or in such an edition as is referred to otherwise. The uncovering of these devices has been the work of ten years, and their positions are now made known for the purpose of recording priority on my part, in so far as there may be priority in their disclosure. It is my impression that I have seen the name, shown in the fifth paragraph of page ten in this catalogue, in some publication, but I am unable to give the reference.

The facsimiles used are those published by Staunton, and by Lee for Shakespeare's Folio; Griggs, and Praetorius for the Quartos; Dodd Mead & Co for Bacon's Essays, Meditations, and Colours of Good and Evil; Lee for the poems.

Reference to page numbers in the Folio dated 1623 is to Lee's corrected pagination placed by him at the foot of each folio page. Other references will explain themselves.

The complete work, to which this catalogue of positions is merely a caveat, is being made ready for publication. It will contain the original texts in photographic facsimiles, with each device rubricated and accompanied by full notes. Many of the items here catalogued will not be intelligible in the absence of notes.

An alphabetical device is very difficult to see while hiuden behind the general appearance of a page of type,though it is extremely obvious when disclosed; therefore no pretence is,nor can be made to a complete catalogue. To a writer with the habit of "playing with the letter",the number of possible devices which can be used by him in his work is limited solely by his purpose,his whim, and his skill.

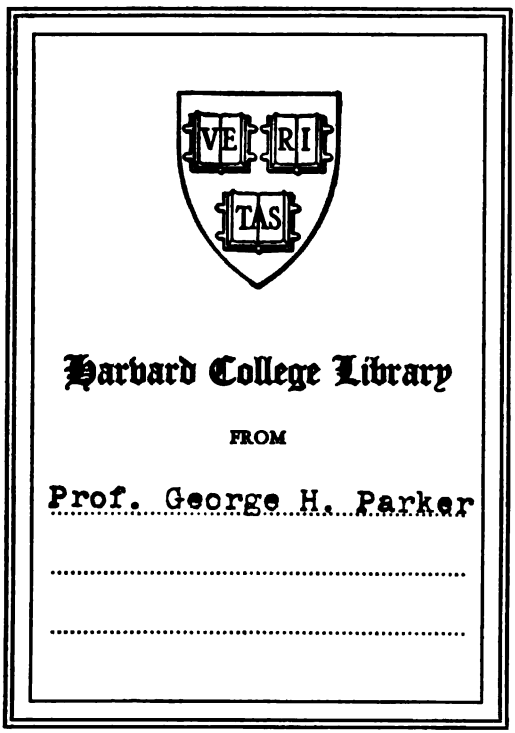
It is not possible to dogmatise on the intentional nature of many devices. Some may be readily classed as possible accidents, some as probably accidental,while others will be instantly recognised as of intentional arrangement by a student with the necessary knowledge and the power to apply his knowledge inductively.

The marginal references are to Page;Column;and Line, and are abbreviated to the letters P; C; and L.

W.S.Booth.

Cambridge. Mass. April. 10. 1920.

21.54.38.44.5
B



My dear old man, you must
have this & not the rest.
ever yours
W.S.M

Essayes, 1597. Meditationes, 1597. Coulers.1597 .

P.13. verso. L.2-5. Acrostic g o n s , up, Greek γονή . A slant on the text "In dealing with cunning , etc." Acro-tel. n o m e. [? Nom.-é]

.....

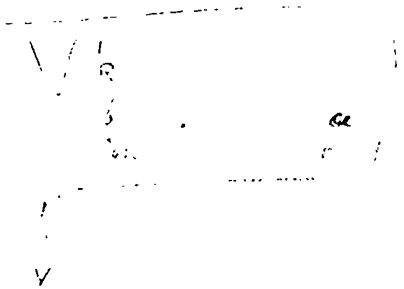
P.1.verso. L.1-7. Acrostic VIr,down. b..... homo.....autem Bacon.Baco.
con .....ope- on line ends.
— " — vir,up.[5-7]
Play with the latin vir,and homo.and with opera,etc.

.....

P.18.verso. L.1.2. Play with the initial group on the first text page of the Table; thus:

S O C
pro ;Greek πόρκος, or,porkos, a swine or pig. anagr.

;;;;;;;;;;;;;;



Certain Quartos published with dates ostensibly prior to 1623.

L. 1-18.

Venus and Adonis. dated 1593.

Play with the Queen's initials E.R. and with the indents and last line which show the phrase SANSHand being set ;or sans hand being set.

Spelling from the initial "f" of "face",on initials to the initial "N" of "Nimphs",yielding Fran. Also from the printer's signature "B" to the initial "N" of "Nimphs" yielding the name Bacon . This name faces that of the Queen.

Spelling from the initial E of"Even", on all letters to H of "Hunting" yielding Elisabeth. Play with the word Rose.The Tudor Rose.

Play with the word "hied", covering the initial "i" with the aspirate, and punning on "Hide". Spelling from initial A of the first word of the last line of the first stanza on initials AsilE , Elisa backwards.

Spelling from the A of And, the first word of the last line of the third stanza,on initials to E ,yielding AhtebasilE or Elisabetha. The letter "i" is hidden in the word "hied" in each spelling.

Play with the phrase "sunne with purple-colourd face". The Sun in his full glory was the device of the Knights of the Helmet. Gray's Inn was situate in the Parish of Pirpoole. As who should say "something from Gray's Inn,your Majesty".

L. 1-14.

The Rape of Lucrece. dated 1594. [Lucrece.on title cover.]

Play with the initials FRB,on lines one and two, and with the group on the lower indent of the first stanza An OfC,which with the initial on the upper indent offer the group play with the name Fr.Bacon. [FRBAnOfC.] or ffr.Bacon.

Acro-telestic, s a l u d on lines 1-5 of the 2nd Stanza.

The printer's signatures and the turnovers run from the letter B on the first text page to the letter N,and FINIS, on the last text page, yielding the name BACON on the Capitals, if the reader begins on B and takes the next letter in the name as it turns up in its proper sequence. The full device being BACON.F[inis]

15th.Stanza.

Acrostic on syllables, BuCoNo : VV Sh : NoM [down]:MoN [down]: The text plays upon the idea of being unable to read the subtle shining secrecies writ in the glassie margents of bookes; of fearing hooks; of unknown baits.

Last page.

The play on the last two lines of the poem and with FINIS has already been alluded to by Begley.

Finis banishment consent. F.Bacon.

The spelling trick to be seen on the first text page and disclosing the name Fran. Bacon has been already published by me.

Certain Quartos published with dates ostensibly prior to 1623.

The Troublesome Raigne, etc. dated 1591.
Type arrangement on title-page, thus:-

1.	of couerie Base	.....	2. Cordelions Ba	1. Baco.F [Acrostic] 2. Baco. [do.]
3.	Base As Queenes nourable	.....	4. acted by ho	3. Baquno Baquon.[Anag] or, Baquen. 4. by Bacho. [Group].

An Excellent conceited Tragedie of Romeo and Iuliet, dated 1597.
Type arrangement on title-page, thus:-

often
publiquely
nourable or, ab qu en, and anagrammatic equivoque for Baquen or Bacon. There is possibly a play with the word "liquely", slanting, or crooked. Possibly a pun with "ubiiquely".

The Prologue. Play under the indent VVhose, ώ , a punning equivoque; and possible with the word Two [Francis-Anthony.?]

Play on the markt passage:

continuing	or con
markt	a
two	b
f	f

F.Bacon.

Play with the double meaning of the last two lines. If you will listen (you)we will studie to amend what is lacking, which is the name, or names.

The Tragedie of King Richard the second. dated 1597.
Type arrangement of the title-page, thus:-

cond
As
by ; or, [by] Bacon. A gallowe.

The Tragedie of King Richard the third. dated 1597.
Type arrangement on title-page, thus:-

	Containing		
1.	Plots against of with degerued		1. Paco: Spanish for Francis. [group of initials]
2.	by		2. by b s u f a Con by Baconus.F. [anag]. Straight line in types.

Certain Quartos published with dates ostensibly prior to 1623.

The History of Henrie the Fourth, dated 1598.
Type arrangement on title-page,thus:-

1.	FOURTH battell at	1. F.Bakin, or Bakan.[equivoque.]
2.	the King and Percy Henrie the N	2. the Pen.

The Second part of Henrie the fourth, etc. dated 1600.
Type arrangement on title-page,thus:-

1.	part con and coronation the staffe hath	1. Paco. Spanish for Francis. Pacon. an equivoque for Bacon.
2.	by	2. by basta and coronation

By Baco. [basta,on line of type.]

A Lost pleasaunt and excellent conceited Comedie, etc. dated 1602.
Type arrangement on title-page,thus:-

1.	pleasaunt and conceited Co	1. paco, or, pacon. [Paco, or Francisco. Sp]
2.	Pistoll,and Corporall Nym.	2. Paco, or Pacon. [Equivoques for Bacon]

The Tragedie of King Richard the third. dated 1602.
Type arrangement on title-page,thus:-

Conteining
Clarence
As
By or By Bacoon. [On outstanding caps.]

The Chronicle History of Henry the fift,etc. dated 1608.
Type arrangement on title-page,thus:-

1.	Chronicle of	1. Fran.Paoch ,or Fran.Pacho.
2.	battell ..... Court in France ..... an- Pistoll	2. Paco.or, Pacin. Paco for Francisco. Pacin,equivoque.

Certain Quartos published with dates ostensibly prior to 1623.

The Tragicall Historie of HAMLET Prince of Denmarke By William Shake-speare. dated 1603.
Type arrangement on title-page, thus:- By
ac By Bacon
on Bacono
O

The Tragicall Historie of HAMLET Prince of Denmarke. By William Shakespeare. dated 1604.
Type arrangement on title-page, thus:- By
an By Bacon.
Note acrostic anagram, BNaCo, on co
these lines.

M. William Shak-speare: His True Chronicle Historie..., Lear. 1608.
Type arrangement on title-page, thus:-
before
Stephans
seruants
on or, b a se on Bacon.

1st. Stanza. A Louers complaint. BY William Shake-speare. dated 1609.
Acrostic, FAMA, down.
Acrostic, STEAM, up
Spelling trick with Francis Bacon, from the n of raine, which has been shown elsewhere.
The text plays with the idea of a double voice, and an echo.
7th. 8th. Stanza. Acrostic, TACUIT, down: with a trick showing the name on the ends of the lines thus:-
Big.....contents or, Bacon
A ..... ny, Baconi [y]
The verses are cut so that this may be apparent.
The text deals with the enswathing and sealing of letters in a curious secrecy, and possibly with the story of Tereus and Philomel told by Ovid in the Metamorphoses.

The Tragedy of Othello, etc. dated 1622.
Type arrangement on title-page, thus:-
of
acted
Black Friers by or by bacof. By Baco.F.
and By F.B. [r.to l.]

P.13. verso. L.2-5. Acrostic g o n e , up, Greek γονή . A slant on the text "In dealing with cunning , etc." Acro-tel. n o m e. [? Nom.-é]

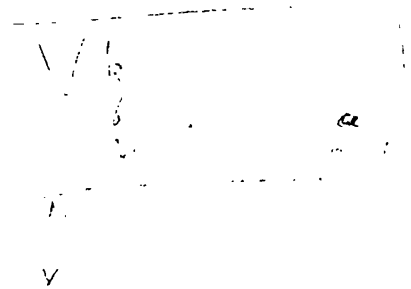
.....

P.1.verso. L.1-7. Acrostic VIr,down. b..... homo.....autem Bacon.Baco.
con .....ope- on line ends.
— " — vir,up.[5-7]
Play with the latin vir,and homo.and with opera,etc.

.....

P.18.verso. L.1.2. Play with the initial group on the first text page of the Table; thus:
S O C
pro ;Greek πόρκος, or,porkos, a swine or pig. anagr.

;;;;;;;;;;;;;;



P.19. C.1. L.35-37. Acrostic hog, up, from hang. A play with hang-hog, which is the Latten for Bacon; and with the idea of one's fate depending on another man's destiny. Possibly also there is intentional collocation of the words "not.our.cable. borne", which offer Bacon, on these lines.

P.19. C.1. Letters at the four corners of the text on the column. B, bAc,o,n. Disclosing Bacon. Obscured by the use of the rule for the word vpon,which is carried to the next column; and further obscured by the silent e of Boatswaine, thus veiling the n. The stage directions on the last line should have preceded the words "A plague". Possibly also intentional play with the words "A cry within".

P.19. C.2. L.24-29. Acrostic FUMAT, up. A play with "A confused noyse within", and the initials F.b. of Farewell brother: The noyse is the sound of the "We split",five times repeated,and may be an equivoque for ὖς,the Greek for Pig, or in a punning sense Bacon.(Mercy on us.) Possibly u e s, Greek ὗες, for filii.υἱες.

P.20. C.1. L.20. Acrostic DIAL,down. A play with "Tis time I should informe thee". The magic garment is thrown off, and the speaker is now without his amphibalum, that despised weed.

P.20. C.1. L.32-36. Acrostic F.BACon,down. A play with the words "thou must now know farther." A pun on father. Also an obvious play with the open meaning of the text,and the paternity of Miranda. "The hour's now come.The very minute bids thee ope thine eare". L.38-9(?) TObey and Bacan.

P.20. C.2. L.9-12. Acrostic TOBI.M.W.,up. Play with "I pray thee mark me,"

P.20. C.2. Acrostic hwg,or the Greek ὗς ; on lower case letters which should be capitals.Read down.

P.21. C.1. L.4-11. Acrostic,and group. TWO SOW,down. Sow runs up also from the initial S. The group is on | At
| Fat. Possibly there is a play with FAVOSO,read up.

P.21. C.2. L.30-34. L.33-37. Acrostic OBITU,down. Device of name,down,on l,c.from the words "by himselfe " Play with "Close by" and with "In an odde Angle"

Ayre
Isle
knot
Kings or Baikin.

Folio. Dated 1623. [The Tempest.]

P.23. C.1. L.49-56. Acrostic NOVATUS.up. Play on "it begins againe"

P.23. C.1. L.57-58. Ariel's Music. Play with the F f f F on line 57,and with the b a cc made, on line 58.

P.23. C.2. L.20-25. Acrostic IHAMOn,or,JAMON.up. (Spanish). Acro-telestic gives pig run.downwards. Possibly a play with Hog-wallow.

P.24. C.1. L.47-53. Play with Harke.Mira. and group of letters offering the name F.Bacon.(Sir), Acro-telestic on lines 49-52; free,or,Francis; and h u s,or ὗς . TUTA,down,as acrostic on lines 50-3.

P.24. C.2. L.11-22. Play with'Looke,he's winding up the watch of his wit,' It strikes on the word "One". Acrostic SOW,down. Acrostic ADYT, down.

P.25. C.2. L.27-34. Play with sweat or endeavour. Acrostic SWAT,up,from L.31.; SWOT,down,from L.31.

P.25. C.2. L.39-46. Acrostic SAPIT,down. Possibly,His Majesty knows.(Long live Gonzalo. Save his Majesty.)

P.27. C.1. L.41-54. Scena Secunda. Head of. Group letter play with the name Fran.Bacon.,on lines 41-45.
Acrostic SALTADoe,down,on lines 49-54.Play with tumbling.

P.29. C.1. L.22-46. Acrostic WIT,down.Play with "What's dearest to the world," on lines 27-29. Acrostic I AM SOO SAD,up from I am.
Group letter play with BACoN,or,Bacan. His name , and the jewell in his dower. He is sufficient companion for himself.

P.31. C.1. L.5-13. Acrostic WIT,up,L.5-8. Acrostic TENUO,down,L.9-13.

P.31.. C.2. L.45-50. Acrostic POIATA,down. Play with Attic Greek and the word Performed ,ποιητή.

P.33. C.1. L.11-35. Acrostic SMITH,up; L.11-17. (a) SITOU,down,L.19-24. (b) ULAKA, down,L.25-29. (c) Euchomai,down,L.31-35.(You.Co.MAI.equivoque). Play respectively with (a) Corn;Provender; (b) You come;(an invitation);and (c) Bay or Howl; connected with Con. Bayeom.
1. σῖτον : 2. ὑλακή : 3. εὔχομαι.

Folio. Dated 1623. [The Tempest.]

P.32. C.2. L.2-14. Play with Ariel's approach when called but not before that; and with a corolary, which is seen on the initials of the line 12. Mo c A b a Co. Bacon, and Baco. Also a play with and pertly, or apertly, appear openly.[Soft musicke.] This should precede the previous item.

P.34. C.2. L.59-61. Acrostic FAMe,down. Possibly a play with his eyes and the eyes often shown on the feathers of the wings of Fame."The fumes that mantle their clearer reason." possibly referred to.

P.35. C.1. L.13-21. Acrostic FIAT,down. Play with "be free"(Francis B.)and the words"I will discase me and myself present". Then follows the acrostic WIT,down,L.18-20. Text-initial device based on interpretation of Ariel's song, and Back-on. Bee.Baco. Flitting in the dark when the wise seek one, and then securely hiding sub rosa.

P.35. C.2. L.42-46. Acrostic TAMIA, down. Play with Palladis Tamia, and the text, producing a wonder from the Cell, or larder. This cell is my court, and I am the housekeeper of Pallas Athene, the Spear-shaker. τᾰμία

P.37. C.1. L.4-8. Acrostic GHOST,down;Caliban is dismissed. HOST,down;the Prince is invited "to my poor cell", by the exile.

P.37. C.1. L.9-13. Acrostic FUGAS,down,Greek φῠγάς, for exile, banished man, fugitive.

P.37 C.2. L.13. Initials to the last line of the play"Be free", or,Francis B.

P.37. C.1. Epilogue. Acrostic. NAVIOSA,down,L.1-7. MUSA,down,L.12-15. Play with the Navia Ficus, and its connotation, and with the analogy to the poet's Muse, and its fate. Possibly shipwrecked Muse.

P.37. C.1. Epilogue. Acro-telestic initials to the ends of the last two lines: be,and,free. or Francis B.

Folio. Dated 1623. (Two Gentlemen of Verona.)

P.38. C.1. L.4-10. Acrostic TITTUBE,down.Possibly TIT TUBE AS,or tittubas.

P.38. C.2. L.2-5. Acrostic A LIE,up. Play with the text.

P.38. C.2. L.25-50. Play on hornes, Putting the hornes on. Alliteration on f. the possible equivoque on Beccornu,Becco cornuto, and baa with the horn on the last letter a. Also with the phrase such another proof which will make him cry the name suggested by the equivoque. This latter seen on the next column.

P.39. Col.1. l.28-32. Continuation of the above device. Acrostic BACO down. Play on disclosing the contents of the purse. Play with the word pen, or author. Possible play with second letters pone.

P.39. Col.2. l.44-66. Possible equivoque on Will ye begon.Willye Bacon. L.44. Acrostic, hUAIna,up. Greek ὑαίνη , a wild hog. Acrostic, FUSA,up. Greek, φῦσα . Possibly to be taken with the preceeding.

P.40. Cont'd. Col.1. L.1-8. Acrostic,WHAT, up. Acrostic,HUMAVIT AT NUTANT,down, from L.58.P.39.to L.9.P.40. Play with over-looking a letter.

P.40. C.1. l.40-65. Acrostic NOIA,down.(Oh Nay, possible play with hony,and Bees.) Acrostic ASPATIA,up on L.52-46. Acrostic,PLAVET,up on L.60-65. Possible anagram for Paulet. Acrostic, THAT,up on L.61-64. Play with "that ile teare away", and "yet I will not"because it is coupled to his complaining names. The end words of L.62-65,in their order down, are "prettily Names another will". There is a further play with Bees. There are two letters BB on L.53-54.The only B's on the face of Julia's speech,the face of which begins and ends with the letter N. Treat the initials of the speech as a string of type, spelling from B up to N, and B down to N, you will find that the name of BacoN, lies between each. (Ist B,next A,next C,next O,next N)

P.41. C.1. L.31-42. Acrostic, TAIL A HOT WASH,down. Play with the word drenched, and possibly an equivoque on Pro.Thus, Greek πρῶτος and ὗς , or jocularly Chief Pig, or Bacon. Reference to the Sea God who assumed different shapes at will.

Folio. Dated 1623. (Two Gentlemen of Verona.)

P.42. C.1. L.51-57. Play with the words "Jest unseene", and an insorutable device, invisible as a nose on a man's face. Plain as a nose on a man's face, in other words. Acrostic on initials of second words, JAMB, you may "nose"ON. Yields the word Jambon. A play with Ham,or Bacon. Possibly a play referring to Julia's speech on P.40. An excellent device that a man should write to himself a letter, which while invisible is at the same time as plain as the weather-cock on a steeple.

P.44. C.1. L.3-12. Acrostic, BHeAVVAIS,or Beauvais, down; and SUS,down. A play on a welcome to be accorded to another by the speaker.

P.45. C.1. L.1.Sc.V.-42. Play with putting the cap on; with standing, and understanding, with the conclusion of the dog, or the tail in other words. Acrostic BA,down,CONcluded by the wagging of the tail. Possibly a play with the word under which in Spanish is abajo, and whibh in the pronunciation of that language would be a fair equivoque for A Baco. Play on getting a secret by a parable.

P.45. C.2. L.1.Sc.VI.- Acrostic, PLOT,down, with rose,down,on second letters.A play with the word plot on the last line of the page. Play on L.35-41."My selfe.Now (NOW also an acrostic.) F.B.By some slie tricke,"

P.46. C.1. L.53-56. Acrostic TOWT,or,TWOT,down,or up. A play with cod-pieces, and a thing to stick pins in.

P.46. C.2. L.23-29. Acrostic COMATTA,up. A play on the Greek word for sound slumbers,Koma,or,komata. The present need of Julia who plans a longing journey, with her lover. κώματα

P.52. C.1.2. L.64-66. L.1.2.& 6-9. Acrostic WIAT,up from C.2.L.2. and down from L.6.C.2.WIAT. Each looks like a play on "I do desire thy company".

P.54. C.1. L.14-17- Acrostic,ASIA,up. Possibly the name of a gentlewoman.

P.54. C.1. L.34-37. Acrostic,TIMA,up. Possibly a play with the text, and being worshipped. τίμα.

Folio. Dated 1623. (Two Gentlemen of Verona.).(M.Wives.)

P.55.
C.1;Sc.IV.
L.1-11. Acrostic, R ALLOT A NIT, up. Possibly a play with the meaning of the line "How use doth breed a habit in a man?" There is a question mark to the phrase,though it is not a question. It is possibly a play with the word use, or the Greek ὑς .

P.56.
Col.2.
L.14. Acrostic,TAFATA,down. Possibly a play with the smooth phrases of excuse in the text. The two columns show the letters B A O N with the syllable con on the last word of the first column. These yield the name BAcon, and also BAcON. B and A are first and last initial on the face of the first column, and O and N are the last and first initials of the second column. The con is on the last line of the first column,in the word conditions. There may be a play with the phrase:- "What think you of this Page (my Lord ?)

P.57.
C.1.
L. Word play with Luces(lilies),Lowses (lice),Lys, Lusis,the Latin for "thou madest sport". The point lies in the difference between the new and the old coat. Salt-fish, is fish baconado,or in the punning sense be-pigged. Bacon's coat was be-pigged . It bore a crest to warrant the play.

P.57.
C.2.
L.14-17, &
L.17-23. Acrostic SUS.down or up. Acrostic HUS,up. Punning on the Welsh pronunciation of House, Who's,and the Greek ὑς , or hus.

P.58.
Col.2.
L.1-9. Acrostic, NYSI,or NISI,up. Play with "you spake in Latin then too", and with the idea that there is great vertue in an if. Slender will never be drunk while he lives again,except... in company with those who fear God.

P.59.60.
C.2.
L.58-62.&
L.1;P.6 ; Acrostic,TITAN,up. A play with a pun on Angels, with an allusion to the Sun-God,or Helius. There is a play with the idea of being given good eyes ,in a punning and baudy sense.

P.66.
C.1.
L.1-7. Sc.IV. Acrostic,WIG,down.To be noted in connection with P.66,where another acrostic WIG falls on L.32-34. In each case Dr.Caius is under the reference. The latter WIG of C.2.

P.62.
C.2.
L.38-45. Acrostic, HUMID,down.Reference to Falstaffe. Mistress Page alludes to him as "this unwholsome humidity",line 17.page 50, wrongly numbered 58.

FOLIO. Dated 1623. (Merry Wives of Windsor.)

P.66. C.2. L.41-47. Acrostic,IOINS,or JCINS,down. Possibly a reference to the coming duel.

P.68. C.1. L.13-17. Phrases possibly referring the reader to page 71. "This secrecy" will provide a new suit of clothes. I will "go hide me." "Remember your Cue"[Qu]. If I do not act it hiss me.

P.68. C.2. L.60-63. Play on search,seek,find out; and on un-caping,or taking off a disguise. Followed by the play on Ford be contented,or the equivoque F.Be con, or F.Bacon.

P,69. C.2. L.8-24. Acrostic, My AIM,down. Acrostic, MAVYTATY,or,MAVITATI,Latin for,with assiduity. Group play with B a Can,or Bacon,and the phrase,My Kinsman shall speak for himself.

P.71. C.2. L.13-58. Play with ,my son profits nothing in the world at his book. Play with William;hold up your head,or,show your head. Play with a stone, and a Peeble.Possibly People, and stocks and stones, or, dullards. Play with the Pronoune, and with the man who borrows and the man who lends articles.Articles are borrowed of the Pronoune, or,of the name standing for another name. Play with huius, and hinc. Pun on,of the Pig, and here. Play with change of sound between hig,hag,hog.and Hing,hang,hog. and,pray you marke. Now for the Qu.referred to on P.68. Hang-hog,is Latten,or hog-latin,for Bacon. A reference to the story related by Bacon of his father and the man Hogg.
Bawdy play with the pronunciation of Vocative, and caret. Acrostic, CRA,down.
Bawdy play with Genitive, and with horum; and with Ginye's case, or Jenny's case. Acrostic FUGI,up. and play with the phrase , never name her(childe) if she be a whore. If the Muse be a strumpet, never name her child.

P.78. C.1. L.29-46. Acrostic, VMYDVS,or UMIDUS,down. Another play with "this unwholsome humidity," Falstaff.

P.78. C.2. L.52. Play with the line," And laugh this sport ore by a Country fire," or possibly, this sport by B a coun, a play on the initials and syllable. Possibly,by By Bacoun F.; or F.Bacon?

Folio. Dated 1623. (Measure for Measure.)

P.79. C.1. L.1 5. L.6-9. L.8-13. L.17-19. Acrostic, EMOUS, down; Greek ἐμοῦς to be taken with the next, which is an acrotelestic, Para, up; Greek παρά . Meaning together, by me, or, by my means, or, proceeding from me. Acrostic, BACOF[C], down; Anagram for F.BACO.; overlapped by the word for tomb in Greek TAF, up, and, on second letters, os, down. or TAFos; Acrostic, FEL, down; possibly play with "drest".

P.79. C.2. L.9-19. Play with the line "Let there be some more test, made of my mettle". Note the comma after, test. Play with the lines, "Be stamp't upon it. No more evasion." or, E, stamp't upon it, an equivoque. Acrostic POT, down; and HAM, up; on L.14-19. Play with a leavened and prepared choice. Putten ham, or potted ham, is and was prepared Bacon. Here we have Master Puttenham showing his head.

P.79. C.2. L.28-31. Acrostic BIAS, up. Play with the views expressed in the text: "I love the people, but do not like to stage me to their eyes," to the end of the four following lines. The author's bias.

P.80. C.2. L.4. Play seemingly suggested by the line 4; "his head is to be chop'd off.", or he will show his head.

L.39-47; offer the acrostic HUC, up; and the possible play with "you have worn your eyes almost out in the service", and with the line "What's to do heere ?" etc. The name appears, or the head is shown on the words bee considered; and on the words Bawd considered, the latter of which is a bawdy play with the French word con. The Name is of course Beecon, or Bacon.

P.80 C.2. L.50-51. L.59-62. Play with the line," Fellow, why dost thou show me thus to the world", and with the letters on, Fellow Beare am comitted; offering the name F.BACO. Then on L.59-62; an Acrostic, FAST. down; and playing with the text word "fast".

P.81. C.1. L.20-24. L.39-43. L.53-59. Acrostic, ROOSY, or, ROSY, up; a play with "You know the Lady", Acrostic, ASWAI, or, ASWAY; a play with "I stagger in". Acrostic USTITIA, or, Justitia; which looks like a play with the Greek ὕς, and with Claudio's sinister purpose masked under the phrase "she will play with reason." Hog-justice. "Liberty plucks Justice by the nose."

P.81. C.2. L. 4-7. Play with syllables on L.4-7. BeCan, or Bacon; and possibly with the syllables TO
More grave, Toom or grave; in connection with the phrase "give me secret harbour".

Folio. Dated 1623. (Measure for Measure.)

P.81. C.2. L.15-18. Acrostic, FAMA,up;a play on the line "For so I have strewd it in the common eare". Possibly connected with the one above.

P.81. C.2. L.36-40. Acrostic, STAT,up; possibly a play with the idea on line 46; "in the ambush of my name." Stat magni nominis umbra.Lucan; 1,135.

P.81. C.2. L.48-51. Acrostic, SUIT,up. possibly a play with "Supply me with the habit" etc.

P.81. C.2. L.53-56. Acrostic SOAL,up; a play with "Onely,this one". The reason.

P.82. C.1. L.8-10. L.10-12. L.14-16. L.18-19. L.24-38. L.46-50. Acrostic,WIT,down. A play on turn the key.T is the center
Acrostic,WYT,up. ward of WITYW, possibly.
Acrostic,HOT,up. A play possibly with the text.
L.17-18. Possibly a play with the face of the man who must not speak: on the initials and syllable; be as
And "Who is't that calls." can you or Bayoan.
Acrostic, ABIT UT SE[E] FUNGIT.Latin,possibly for "He absents himself that he may do his work."(Read this up.)
Acrostic, BAISE,up. Possibly a play with the French, and the text. The Lovers have kissed.

P.85. C.2. L.24-28. L.34-39. L.40. Acrostic,PIANA,down; Italian for "plain",possibly obvious. May be "softly".
Acrostic, AnFIBAL,down; an obvious reference to the story of the proto-martyr, Saint Alban, otherwise known as St.Anfibal, on account of the use to which he put his amphibalum. The text against the acrostic describes the self-sacrifice of the saint.
Acrostic,on syllables and letters across the line,with a pun or equivoque on the word Maid. Bey..con.... f....Maid,or made. or F.Bacon made.

P.86. C.1. L.38-42. Acrostic, SALAT,up; a play with "a thought upon your tongue". Such sense that my sense breeds with it.

P.87. C.2. L.51-57. Acrostic,up,FBA[Whose,or ũs]and,down,CON. F.BACON; playing with the Greek. Play with: "As I subscribe","Finding your selfe" The acrostic can also be read CONY. Which may be a play with the"treasures of your body", and also the name F.BACONI, the Latin possessive.

Folio. Dated 1623. (Measure for Measure.)

P.88. C.1. L.52-54. L.58-60. L.58-61. L.61-6[illegible].

Acro-telestic, f b a,down. Acrostic,SOW,down. Acro-telestic, b r o-w s, up. Play with letters in the order 4567;thus-

1 2 3 4 5 6 7
7 A n d n o w v I
6 ? i t t h y . con
5 L a y b y . . a
4 T h a t . . . b

A play with Seeming; look for't; I will(pun)sign me(SOW); I will proclaime thee; unsoiled name; place in the State; Smell; sensual race (swine,bacons); then comes the baudy play with "And now fit thy lay by that", as shown above. Skeat quotes Marie de France;Ety.Dic.Ed.2.;"Les cuntes ke jo sai verais Dunt li Breton unt fait lor lais",etc. The play is on the name Bacon, or the possessive Baconi; and with the injunction to browse.

P.88. C.2. L.42-62. L.62-63. L.65-66-

F.initialling the line 9 times in 21 lines. Initials F B. Acrostic, BOTTom,down. Acro-telestic, b r a y s, brays,up, on L.1;C.1; P.89;to sleep on P.88. The play here is on F.B.Dreaming (like an Asse)Becomes Bottom, and brays.

P.89. C.1. L.1-2.

The poet had been dreaming or musing over his alliteration on the letter F, wrote the words "like and Asse", and that looks as if it had suggested the bye-play with Bottom.

P.89. C.1. L.48-61.

Acrostics,TALO,up; AIAT,up; and L.58-61.FIAT.This last refers to the final resolution by Claudio.The word baken rises from the b of brother on the l.c.letters. A voice from the grave.

P.93. C.1. L.48-50- L.52.54.55. L.51.53.

Acrostic, WIT,down from"With". Acrostic, BACan,down. Acrostic, ANon,down. Play with " a due and wary note upon it"; "Between you"(referring to the word ANon ?) and "a repaire in the dark". Play on "Can be but brief,for"or F.Becan. The way is shown twice o'er. boar,on "but onely a repaire in the dark"Bacon's crest.

P.93. C.2. L.3-5. 8-11.

Acrostic,WIT,down. Play with"escapes of wit ". Acrostic,ARUM, down. Possibly a play with St.Francis and his Fiery Cowl; also with a pun on "The vaporous night approaches",or, The vaporous Knight. The wits make thee the father of their idle dreams,and rack thee in their fancies.

P.93. C.2. L.38-40.

Acrostic,BACo,down; and play with letters BAIcan. Device on cutting off a head. The device may also run on BAC down and l.c. o n up. Also on Come Co answere an Barnadine. B or Bacon.

P.96:C.2. L.11-15. L.19-22. L.22-26.

Acrostic,AGAIT,up.Play with "prepare to meet him at the gates", and "Marke what I say,which you shal finde
By every sillable a faithful veritie".
Here comes the acrostic,AAI,down from the word "Say" and the Acrostic BIAS,up,on lines 19-22. Acrostic,BAI(And shall be absent. Wend you with this letter)Go; or,BAIGo. Play with bringing you to the head, showing the face, perverting your course, and punning on "whose heere ?"Greek ὗς .Pig here. Play on the word "combined"in connection with the hiatus in the acrostic.

P.101: C.1. L.8-14.

Acrostic, HAM,up;with second letters on,M and A,thus Mo
An
which offers Hamon,or,Jamon? M(AMon)
Acrostic,continuing up from MoTTOB,or reading down,BOTToM. Possibly also a play with BOTT-HAM. Play with,a salt imagination; possibly in its Greek sense.A double violation of Chastity. This is "most audible,even from his proper tongue".

P.101: C.2. L.14-16; 29-33;29-34: 35-37;44-48.

Acrostic, HIG,down.Play with"His name is B..."(Hang-hog.)"Go fetch him hither". Acrostic STABA,down;possibly intended for letters,for the acrotelestic,play on these lines offers the following verbal and literal collocation,Fr a p a con u s. with "What muffel'd fellow's that? I saved his head.
The text deals with the beheading of Claudio, and the substitution of one man for another, and the saving of the head. On lines 44-48,the acrostic MULIA down. A play on "asse" in the text.

Folio. Dated 1623. (Comedie of Errors.)

P.102. S.1. L.1-5; 9-13. 16-21. Acrostic,FRAMIT,down. Possibly a play with the legal use of the word,praemittere. Play with I am no , which offer a perfect anagram for Jamon,or Bacon. Acrostic,HEFTI,or,HEFTY, down. A play with the "rigorous statutes" in the text. lines 16,17,18 begin with the letters Naym (Name)
Be seene
Again ..... offering
the sentence "name be seene again". It is to be seen on the Acrostic, BACo, and BACHUn.on lines 17-21. It is seen again on the collocation of letters Bay
conf or F.Baycon,or Bacon.
Possibly there is a punning play here with the word Ephesus, which in Greek, or hog-Greek could be "Near the pig".

P.103; S.2. L.21-24;24-27. 29-32;37-41. 42-43. Acrostic,DAVY,down;TAVY up. Possibly Davy Jones's Locker to which they were all bound. Telestic letter play with f ba co,or F.Baco. up on lines 25-27. Acrostic,MATA,up.A play with the word in the text "Mast". Acrostic, WAFFT,up.A play with being wafted,or carried towards Corinth. Acrostic,BOTTADA,up. A play with the ships bearing down upon them.(Spanish).

P.104; S.1. L.38-43. 45-48. 49. 50-53. The Merchant tells how he came to Ephesus. The Acrostic here is FRAn HOnAC,down,or Fran Bacho. Or it may be read also on the same lines FRAn (Ho) BAC,with o n running up behind C and
(O)
A. Offering the name Fran Bacon.
Acrostic, WANT,up. My,a word by itself. BABY,down. The acrostic therefore is WANT My BABY. The old man was seeking his lost child.

P.104; S. ?. L. 29-31. 34-39. 43-46. 50-54. 56-63. Acrostic,FAS,down: The Divine Law.(I will go loose my selfe). Acrostic,COITV(V)S,down;or COITUS,the genitive. Fas coitūs. The text play with the idea of losing one's self, and with the running together of drops of liquid. There is a possibly intentional play with the alliteration on,falling finde his fellow forth; ffff,and the collocation of f.con.a.a.B.a; in a word group;thus-

finde		the device being:-
confounds		F.Bacon, the author.
finde a Mother and a Brother.		A.Bacon, ,, Mother.
a		A.Bacon, ,, Brother.

On lines 43-46; Acrostic,HURT,down. His mistress has struck him upon his cheek. Acrostic, ABYYT,or ABIIT,up. He went out and the meat cooled. Acrostic, TITUS,down. Possibly the name of the Sadler.

Folio. Dated 1623. (Comedie of Errors.)

P.105; C.1. - L.56-61;61-66. Acrostic, PAGATT, down; and Acrostic, TOLBUT, up, and meeting the former on the final T. Play on the phrase relating to the merchants, "They'll go or come".

P.105; C.2. L.19-23. Acrostic, TAUBA, down. Play with the idea of meekness. German taube, a dove.

P.107; C.1. L.40-45. Acrostic, BASHAW, up. A play with the idea of ruffian lust.

P.107; C.2. L.51-58. 59-63. Acrostic, TUOH ASS, down. Play with the word "asse" in the text of lines 46-48., and the idea of "putting the finger in", and the bawdy meaning of the text. Acrostic, ASKIA, down. Greek ἄσκια or possibly ἀσκεία , meaning open to the light and exercise, or a profession; respectively. There may also be a play with the ἄσκωμα which means the leather lining of the hole for the oar, a bawdy pun. Note the word aske in the text, and the letters of the acrostic ASSCo with the initial s of sister, offer the word ἄσκος ,or, belly. The word ἄσκος also means a kind of bellows.

P.1[illegible]. C.1. L.[illegible]. Acrostic, STAR, down. A play with "Here is a villain, etc"

L. [illegible]. Acrostic, NITO, down. Possibly a play with "I nod", or, Noddy, and thou hast stolen my name.

P.108. C.2. L.16-[illegible]. Acrostic SAID, up. A play with the word in the text, "said".

P.1[illegible]. C.1. L.1[illegible]. 21-24 [illegible]. 37-40. 4[illegible]. Acrostic, ANITA, up. FATA, up. FATH, up. FUSI, down. BLAB, down, "Be not thy tongue thy owne shames Orator." FAISA, up, looks like a play with the meaning of the text. Device on letters of be acquainted owne or Beaco, his owne. Playing with the text.

P.111. C. [illegible]. L. 4[illegible]. Acrostic, FOOL, up. Possibly a play with his looks, or action.

P.11[illegible]. C.1. L.4[illegible]. 47-[illegible]. 1-[illegible]. Acrostic, [illegible]A, up. The reason that his head is light. Acrostic, anagram, FRAOIn, or FrAOnI, down. The name also is to be seen after the word In food Be con , or Beacon.

P.11[illegible]. C.[illegible]. [illegible]. Acrostic, [illegible]AD, down, with the o and n behind the C and A. It looks like the play with Anon for the French Anon I'me, or, anon, me. "The Dial[illegible] points at five": the clock is about to strike. He has wound up the watch of his wit; it strikes on five letters FaCon. This is the time and place of execution where the head is cut off, and, presumably held up to be seen.

Folio. Dated 1623. (Comedie of Errors.)

P.115. C.2. L.52-55. Acrostic, ROUT,or,ROWT.down. A play with the fit of madness in the streets, in the text.

P.116. C.1. L.29-35. Acrostic, TATTIRT,down;or,TRITA,up. A play on being torn to tatters,or on gnawing his bonds.

P.117. C.1. L.29-38. Acrostic, TAMMY AITKIn,up. This looks like a play on the name of a man who did not know the name of his father,a bastard,or a reputed bastard. It is in the main a play with the question "dost thou not know my voice?". The voice is that of the author, who has hid himself on the lines,29.30.31,in a play with the letters,thus, my only sonne cares ?

"This---- face of mine be hid" . Bacon's face is hid. Possibly this acrostic play is to be referred to the play on WANT by BABY,on page 104.

P.118. L.1. It is to be noted that the initials of the words at the end of the last line are b,and a. With Finis the initials run F.Ba. a possible initial,to be taken with the words,and brother. Anthony was as great a wit as his brother though not so learned. "Nay then thus:"is an anagram for"ANTHENY thus:" His name. The two brothers bow each other out, and go finally hand in hand.

Folio. Matt 1623. (Much adoe about Nothing).

P.116. C.2. L.46-49. 43. over to P.120.L.5.
Acrostic, IOHN, up. Possibly with John the Bastard in his mind.

P.116. C.2. L.46-49. 43. over to P.120.L.5.
Possibly a compliment to some Leonora here,on the name Leon.and the acrostic,Nora, down: and with the acrostic on lines 43-P.120.L.5. SUHYouNG,or,HUS,down;and HUNG up. A play with Vs or Sus, and hung. The Latten for Bacon.The trick is suggested by the guessing on the paternity of the child. There is a possible play on the"Signi", or"Sign I."

P.120. C.2. L.30-32.
Acrostic, SOW,down."See you where Benedicke hath hid himselfe?" A play with Sow, or Bacon.

P.127. C.2. L.51-54. L.58-60.
Acrostic, CASI,down. TONIA down.

P.118. C.2. L.5-9. 10-11. L.2-4.
Acrostic, TITAN,up. Fb,down. A play with"traps", and with being condemned for pride. Titan was cast out of Heaven. There is a play with a group of letters surrounding the words"Stand I", thus Fea
Stand I con
Contempt f offering the name,F.Beacon.

P.129. C.2. L.13.14.15.
This is a play with the Watch. First
be Constable or F.Becon., and the initials of the names,Hugh Ote-cake George Sea-coale which offer the word HOGS. A reference to the relation between the Pig and Athene,the Spear-shaker, in classical literature.

P.130. C.1. L.33-34. L.36-39.
Syllabic equivoque on the words Peace,and Conrade. Peacon. A play with the idea of scratching the elbow after having turned a good trick. The letters in the trick are B
a
Con
f
offering the name F.Bacon."and now forward with thy tale." having stayed to make this play. Bacon is at his elbow,or right alongside him. They are in the dark of night.

P.132. C.1. L.1-6. L.8.9.12.
Play with Co Fr Francis be, with punning on the acrostic which is CYouNT. Be married to this Count: be conjoyned: I charge you on your soules to utter it. Baudy play.

Folio. Dated 1623. (Much adoe about Nothing).

P.132. C.2. L.1-4. Acrostic, BAYC[Out]on,up,and on "Out on". A play with "Out" and with "Out on thee seeming,I will write against it". He has written against it. Bayeon. (Seeming and being not what you seem)

P.132. C.2. L.31-33. Acrostic, NOW,up,a play with the word Now,in the text; and with "What man was he talked with you ...?"

P.132. C.2. L.48-51. Acrostic,BAIC-O,up,and on,O Hero! Play of same device and on seeming and being not what you seem, as shown above.

P.132. C.2. L.53-56. Acrostic, FATA,down. A play with the idea of a prophetic declaration. "on my eye-lids shall conjecture hang".

P.132. C.2. L.57-59. Acrostic, HUC,down. A play with the syllables of the first two words of L.59. Ba co,or Baco."Thus far,Baco.",possibly.

P.135. C.2. L.27-29. Acrostic, HUS,down. A play with the approach. And with the idea that if you are in a hurry, pass on.

32. 33-35. 41-44. 48-52. A play with the mis-spelling of "right", the text having the latin "rite";meaning according to custom. Possibly a pun on write. If he could write himself,according to custom. Followed by the acrostic SUM,down;a play with "here I am", and with the initials of the words "Some of us would,etc" Sow. Possibly with the idea that if he could speak according to custom some of us would lie low.

Acrostic, WAIT,up. A play with the injunction to wait,delay in the reading.

Acrostic,ADITA,down. A play with absented,gone out,lies buried. And with a wrong done to a child, who lies buried but who is living still.

P.136. C.1. L. 47. A play with "wilt thou use thy wit ?",and, "Doest thou weare thy wit by thy side ?". The sword with which he plays or fences is his wand, he carries it at his side. The acrostic here is WAND,up. The word used in the text is on L.60, and is "staffe". It looks as if the idea is that his magic wand is the acrostic play.

P.137. C.1. L. 56-58. Acrostic HAIR,down,from the word "Here". It looks like a play with the word coward.(Hare)., and with the implication of the text.

P.137. C.2. L.22-25. A play with the taking of his leave for the night. and with the acrostic HUS,up.or,Us which is brought face to face with Margaret,in the lines.

Folio. Dated 1623. (Much adoe about Nothing.)

P.137. C.2. L.7-1^. Acrostic, CHAT,down. Possibly referring to the idle talk by Leonato.

P.138. C.1. L.1-6. Acrostic,WIT,down. A play with the word in the text. A bawdy passage.

P.138. C.2. L.9. Don worme (his conscience). A small worm or maggot in Italian is Baco. A play with the conscience of the worme. Don Baco here names himself.

P.139. C.1. L.23.27. 28.30. 31. Acrostic,SYouTAT,or SUTAT,possibly SUTA. A play with the word bind,or sew together, and the words "be conjoyned". Play with the word will, and with the word stand, in its relation to the being conjoined in marriage. A bawdy slant.

Folio. Dated 1623. (Loves Labour's lost.)

P.140. C.1. Acrostic, VALE,or VALEt,up.
L.1-4. 6-10; Acrostic, ATTAT, with possible play on,bate,all,conquerors.
11-14. Acrostic, SONO,up,with possible play on,Berowne,and,contemplative. Offering the name of Bacon, in each case. A play with the several boasts.

P.140. C.2. Acrostic, TICTo,down;Greek τίκτω I make,create,bring into being.
L.13-16. I,here is used for Aye, so there appears to be a play with the Initials F A(I)
B Co or F.Baco. There also appears to be a play with the sentence"Things hid & bard(you meane)fro comon sense." or Fr.Baco. A play with the idea that study will give us a knowledge of things which are hidden from common sense. Quite possibly a play on the word bard,or singer,poet.

P.141. C.1. Acrostic, AGAYT,or AGAIT,up. Play with the idea of writing
L.23-27. one's name to the strictest decree. Play with the words, bide,And,Yet,confident,for, which are grouped on and next to the acrostic, and offer the name of the signer,F.Bacon.

P.144. C.2-1. Acrostic, MOIUS,up.
L.1.2; 64-66.

P.145. C.2. Acrostic,STAI,down. "I beseech you a word". Play with text.
L.16-19. Acrostic,VITY,down,from the K,of Katherine. Play with the name.
34-37.
P.145. C.1. Acrostic, TWAT,down; a play with the idea of being "guelded".
L.31-34.

P.146. C.1. Acro-telestic, f.r.b.,up. Bacon's initials Fr.B.
L.3-5. Acrostic, To MAUD.,down. Play with a girl's name. Play with
L.6-10. "his face's owne margent",or margin.

P.146. C.2. Acrostic, SHIT,down. Play with the "Asse"; and bawdy dialogue
L.31-34. between Brag and the Boy. Sweet smoke of Rhetoricke. The Boy flees when the thump comes, having put the coarse joke on Braggart. The text smokes. A play on a letter.

P.147. C.1. A play on the meaning of Francis, and a play on a fat Goose.A
L.24.etc. good lenvoy ending in the Goose. A play with a quill pen. The meaning of Francis is freedom,enfranchisement. The quill or goose is the author smelled.

P.147. C.2. Acrostic, IANAT,or Janat,down. Play with Jone,at the end of
L.10-14. the speech, and with Capital initials facing JANAT,they are
L.23. Beadle, A Criticke, Constable. or Bacoon. A french spel-
L.26. ling. Play on line 23. be a Corporall of his field, Sole Em-
L.35-39. perator of trotting Parrators, Baco, may be the idea.
Clock is spelled Cloake L.26.
Acrostic TATTO,down, or OTTA,up. Possibly a play with the Gr. τατταω or ὄττω . Appointing Argus;or sighing for Fame.

Folio. Dated 1623. (Loves Labour's Lost.)

P.148. C.1. L.1. L.9-15. Acrostic, TINTABA,up. A play with the word"paint" on L.1.,and with the idea underlying the line "Where faire is not,praise cannot mend the brow."

P.152. C.2. L.16-19. L.20.23. L.28-33. L.38-44. Acrostic, SMUT,up. Acrostic,DOOM,up. MOOD,down. Acrostic, SAMBeau, or SAMBA.down. Play with the colour of a dark skinned woman. (SAMBA,a modern French as well as a very ancient word for a half-breed of dark coloured skin). Acrostic, ATONITO,up. The King is amazed.

P.153. C.1. L.12-14. L.31-35. L.33-36. Acrostic, B(H)aCon,down. Play on"some tricks;etc. "Some salve for perjurie." and "Have at you then.." Bacon. Acrostic, FAYNT,up. Play on "As motion and long during action tyres". Play with the line of text letters on the words "Forsworne causer Author beauty offering the name Baco; and a play with the word"Author",and the"use of eyes", and with seeing one's self reflected.

P.153. C.2. L.15-19. L.24-29. L.33-36. Acrostic, FOOOL,down. Play with the word"fooles" in the text. Acrostic, SAPINS,up. Play with "Standards" in the text, and a bawdy play with the French meaning. "Down with them"."Get the Sunne of them"; possibly a pun on "son". Acrostic, TOWSE,down. Acrotelestic on the same lines,hats,down. It looks like a play with the idea of towsling the girls in the tents."Advance your standards,and upon them Lords".

P.154. C.1. L.32-34. L.36-38. L.43-48. Play with the Horne-booke. A pun on the book of Becornus, or of cuckolds. Ba with the horn on his head; and the consonant, or that which sounds with it,the con. The mot is Bacon. Acrostic, NOW,down, from the word "Now". The figure is Hornes.

P.155. C.1. L.9-12. Acrostic,NAWT,down. A play with "nothing" in the text. "Nothing but this.... writ on both sides....margent and all."

P.155. C.1. L.21-25. L.43-49. L. 5-59. L.62-65. P.156. C.2. L.1-4. A play with the letters of the line. "A light condition in a beauty darke", or, Baicon,an equivoque, for Bacon. The play is with,a darke meaning, a light in the dark,finding out the meaning, also a play with the word "snuff", meaning both to smell out,sniff,and to nip off the tops of the wicks which give the light. Nip off the tops of the words,in other phrase, and you will see the trick. Play with the letters of the lines:- Beauteous as Incke:a good conclusion. or,Baicon. Faire as a text B in a Coppie booke. or, F.Baco. Acrostic PUNC, down. Play with the drawing of a picture in the letters. "Much in the letters." Acrostic, YSAUT,down. Acrostic A HOT TWI(A)T.up,from C.2.

Folio. Dated 1623. (Loues Labour's lost.)(Mid.Night's Dream).

P.156. C.1. Acrostic WASH,up,joinded to a possible play with HAnd.L.8-10.
L.10-13. An equivalent to an even exchange.
1.8-10. Play with letters on L.11-13. Berowne,change,contrary.;which are printed so that the name of Bacon appears,downwards. The play is with the exchanging of masks and the consequent confusion of names.

P.158. C.1. Play with the phrase,"Here stand I,", and with the initials
L.54-55. of " Can any face of brasse hold longer out?" which offer
L.58-62. an anagram for F.Baco, or, F.Bacan. Acrostic HALT,down.
L.46-50. Acrostic, CANON,down. Play with being bruised and cut to pieces.

P.162. C.1. Acrostic, VYWAT,or VIVAT,up. Possibly a play with the words
L.21-25. "weed" and "wormwood". Worm in Italian is Baco. To weed may
L.38-41. be a pun on,or use of To cover.
Acrostic, A BAWD,up. Possibly RABAUD.

P.163. C.1. Acrostic,NODAT,down. A play on tieing a knot,being married.
L.1-4. Acrostic,FANO, down. A play with the scene or place of the
L.8-11. solemnities of marriage, in the Temple.
L.13-15. Acrostic,SATurns,down. A play on the name of the pale companion; and a play also on the word Turne.

P.164. C.2. Play with the line:-
L.2. "Brief as the lightening in the collied night," which offers
L.3-6. probably,or possibly by accident the name of Bacon, which being noticed by the author caused the intentional play beginning on the next line. Acrostic, STAT,up, a play with the words,L.8. It stands, and the letters of the words "beam,ever,great,confusion", offering the equivoque Beccon.

P. 165. C.1. Acrostic, VETAT,down. Possibly a play with the idea of being
L.10-15. starved from lovers' food till the following midnight.

P.167. C.1. Acrostic,FAAITT,or FAIT,down,or "made".
L.11-16. Acrostic BAC with second letters in due order ony(BAC.down)
L.17-19. (ony up). ony, or Baconi. A play with the line:-
L.20. " We are their parents and original."

P.167. C.1. Acrostic,SAUTAT,down. A play with the leaping or shooting of the
I.53-58. stars. And also a possible play with the line:-
"And heard a Mear-maide on a Dolphins backe," which offers the word Bamon or equivoque on Jamon. Spanish for Bacon; and the mot Back on, or Bacon. Possibly a play with "harmonious" a pun on Jamonious.

Pedlie. Dated 1625. (Midsommer nights Dreame.)

P.167. C.2. L.16-23. L.26-27. The play is with a gap in the acrostic MIATOSA.down.; and with the gap between the acrostic MA,down and the end of the name at the end of the line conference. Also a play with the end of the word conference which you will over-heare if you but listen. The charm is put on the eyes, in the text. The gaps are filled by(E, and (A. There is also a possible play intended on BIAs,or,Bias. Play with "Ile make her render up her page to me."

P.167. C.2. L.33-34. Play with"And heere am I",and the Acrostic on the line :- "Because I cannot meet,etc." or, Ba(I)oan. Note the play on "wood within this wood",and compare Sylva Sylvarum.

P.168. C.1. L.44-47. Acrostic,FAME,up,with fone,Greek φωνή down on second letters. Play with the Athenian garment he has on,his amphibalum,or in Greek amphibolon, ἀμφίβολον . The despised weed again.!

P.169. C.1. L.27-30. L.43-48. L.48-56. Acrostic,DUMB,down."Dead or asleep".Play on idea. Acrostic, NUTAT,down. He wavers in his fidelity,or judgment. Acrostic, SARA, down.

P.169. C.2. L.5-9. Acrostic,SOATH,down,from So th,looks like a play with sooth and OATH.

P.170. Col.2 L.54-59. Acrostic,TITAnIA,down. Play with the name of"Tyta"the character, Play with "Thou shalt remain here,whether thou wilt or no."

P.171. C.1-2. L.46.L.1-2. L.21-25. L.38-40. Acrostic,ASS,up. The play is with"Asse"in text. Acrostic,STOLN,down. Play with the same word in text."stollen away". Acrostic, SPY,down. Play with the words spis and,look.

P.172. C.1. L.26-30. Acrostic CHAPS, down. Puck and Chaps are synonymous on the Cotteswolds.

P.172. C.2. L.21-25. Acrostic, LIMAT,down. Play with the Latin. He speaks in disparagement.

P.175. C.1. L.52-58. L.21-24.C.2. L.26-29. L.45-50. Acrostic,TITA,down. Play with the name "Tita". Acrostic,FATA, up. Acrostic,MABB,down,with acrostic on second words of the same lines fata,up. A play with Queene Mabb, the Faery Queene.

P.175. C.2. L.45-50. Acrostic, MUSA, down. Play with the word Musicke,from which the acrostic runs.

Folio. Dated 1623. (A Midsommer nights Dreame.)

P.176. C.1. L.21-26. L.29-33. Acrostic VESCUS,up. Play with the characteristics of the dog. Acrostic, MATIN,down. Play with the French, and the idea of early morning, as well as with that form of dog; Mâtin.

P.178. C.1. L.28-29. Acrostic IOLI,or,Joli. A play with the "saucy and audacious".

P.179. C.1. L.23-27. Acrostic, FATUM,up. Bad fortune, calamity, death. A play with the text.

P.179. C.2. Acrostic, HOWL, down. Lovers make moan;(farcically)

P.180. C.2. L.23-27. Acrostic SWEATE,down. Play with sweet in the text.Sweat, work. Telestic play on lines 23-24. be consecrate ; possibly an equivoque for Bacon, and,secret, Sweate shall rest in safety.

P.180. C.2. L.FINIS ,up Play with the initial,F,of FINIS and the initials of the last line " And Robin shall restore amends ". FRA, and Fra.(Francis).

P.180. C.2. L.43-46. Play with the line of type running from the words ending L.46. thus:- " We will make amends
call
all
be friends,
offering the final signature to the play. F.Bacon. or,Bacon. the c is hard in call. The play seems to be on the pun in Amen,and amends, and in ends.Also possibly an intentional use of the word "call", or the Greek φωνή.

P.180.C.2. L.25-28. Device associated with the acrostic SWEATE ,as above, and on the letters of the words:-
consecrate
gate
chamber or Bacon.on line of type.

Folio. Dated 1623. (Merchant of Venice.)

P.181. C.1. L.1-7. L.19-21. Acrostic, INIBUIT,down. Latin,inhibuit. Acrostic,MAP,or,MAPP,up. Play with "Peering in Maps".

P.181. C.2. L.5-9. 6-9. A double-faced play with letters, showing F.Becan,up ,and F.Becan down, on the heads of the lines. On the ends of the lines 6-9.,the jest is doubled by a play with the words:- easie which show the words time and eeye on first and merry last letters. time,up, eeyo,up. "Nature hath Ianus framed strange fellowes in her time." time

P.184. C.1. L.54-57. Acrostic, STUD,up. A play with the work on Laban's sheep.

P.185. C.2. L. 5-7. Acrostic PYT,down. A play with the idea of the Bear-pit.

P.187. C.1. L.33-36. L.60. Acrostic, BAIT,up. Possibly connected with "I have some business". Followed on line 60,by a possible play with the being ashamed of being a father's child, and a message given secretly,by a letter. Line 60,runs:- "Become a Christian and thy loving wife." Bacan,an equivoque.

P.188. C.1. L.49-52. Acrostic, THAT,up,to the word"That". A play with the word in the text six times repeated in five lines.

P.191. C.2. L.35. L.43-46. L.48-50. Play with Tub,and But ."But Anthonio is certainly undone." yields the equivoque Baicun. or,Bacon. (Anthonio). Acrostic, IBIT,down. Play with the idea that he will go. Acrostic, AB(H)a coun,up,and on the second word. A.Bacoun. Play on "Beshrowe your eyes", to "rights". Owners and rights.

P.192. C.1. L.57-62. L.63-65. Acrostic, STIBOW,down. An equivoque for the Greek στίβου,or, possibly στείβω . This is followed downwards by the words "Will.hiding.there". The name is found on the line of the l.c. letters here marked, downwards,"be"ornament"corrupt"gracious" In". Bacon, or,Baconi,the Latin possessive. The play is on the idea of a hidden secret discovered. Outward shows,and seeming truth which cunning times put on to entrap the wisest.

P.192. C.2. L.14. The likeness is discovered, and the play is on the lines:- What finde I here ? Faire Portias counterfeit. or,F.Porco, a play on F.Bacon. A gracious voice obscures the show of evil.

P.190. C.2 L.33-37. Acrostic, SATAN. Play with the text.

Folio. Dated 1623. (The Merchant of Venice.)

P.193. C.1. L.44-49. Acrostic, MI FATE, down, from the word "My". A play with the idea of being "married too".

P.193. C.2. L.44-50. Acrostic, SCOVATO, down. A play with the statement that "there are some shrewd contents in yond same Paper", contents that steal the colour from Bassanio's cheek. The word means discovered, ferretted out, smoked out. (Italian). This acrostic covers the play on the letters of the words:-
freely. Bassanio. constant. or, Fr. Bacon.
There is a play with the Latin words constituere and constare. "The constitution of any constant man." The constituent letters stand together.

P.193. C.1. L.55-58. Acrostic, FAYN, up. Play with the idea in the text.
L.58-63. Acrostic, FAVITA, down. Possibly, FAVIT.

P.194. C.1. L.59-63. Acrostic, O Sinn, down. Play with text "O love", and "Since"
Col.2. L.22-24. Acrostic, HIM, down. Play with "him" in the text. He is to be let alone, he is the most impenetrable curre that ever kept with men.

P. 197. C.1. L.11-13. Play with Acrostic, MAN, down: and MAMe, up and on "Messenger".
L.14-19. Play with "Letters" and "Messengers" and with "What man"
Play with fruit; flock. flesh. blood. blood. bones. and. all. corage.; or F.Baco. Play on writing an epitaph, and Albones.

P. 197. C.1. L.39-42. Acrostic, TIGE, down. French, for Origin, race, family, lineage.
Play with the nature and inheritance of the Jew.

P.197. C.1. L.29-35. Acrostic, NO NO, down from No in each case.
Device on the line of type, thus:-

from	fr. beACho.	or,
but	Fr. Beacho.	
keene		and,
Axe	Fr. Beacan.	
Can		
than		
thou		

To be read with the next acrostic, TIGE.

P.198. C.1. L.54-61. Acrostic, WAST COAT, up; and,
L.62-66. Acrostic, RAFIA, down. Possibly Rafia waist-coat. A play with the picture of an old and wrinkled man.

P.200. C.1. L.5-7. Acrostic, BACo, down. Play with "weele out-face them."
Col.2; L.45-49. Acrostic, LATIN, up. Play with a concord of sweet sounds.
L.56-60. Acrostic, EVASUS, up. Play with the idea of a brook emptying itself into the main of waters. Mark the Music, in each case.
Possibly a play on AVE and SUS in this last acrostic.
"The Nightingale if she should sing by day
When every Goose is cackling, would be thought
No better a Musitian than the Wren."

Folio. Dated 1623. (The Merchant of Venice.)(As you Like It).

P.202. C.1. L.6-11. Acrostic, KLINIA,down,or Greek ΚΛΙΝΙΑ,that which belongs to the bed. A play with Portia's threat of infidelity.

Col.2;L.1-4. Acrostic, SHIT,down. A play with the idea of speaking grossly. An exclamation frequently heard today, and common in France. An equivalent to"Shucks',Portia was the Doctor." In KLINIA,note that the first "I" is short, the second long.

P.203. C.1. L.40-43. Acrostic, A(I)KONO(Know),up;with play on letter b of the word "better". The name is apparently BAKONO. An equivocal trick. Play on the idea of being unknown to the man before whom he stands. Also a play with,s u u h (hus)"in your orchard."(Ὑς).

P.203. C.1. L.63-66. Device with words:- you should so know me

in takes betwixt Beakin.,an equivoque.

P.207. C.1. L.40-44. Acrostic, STOUT,down. She makes a stout defence of her father.

L.59-63. Acrostic, WATS,or WATSH,up; the name WATS,or the word WATCH;an equivoque. Play with"Firme,"and "name",and"speak to the people".

P.207. C.2. L.54-56. Play with the Firme or name , on these lines:-

"Devise the fittest time,and safest way
To hide us from pursuit that will be made
After my flight:now go we in content
To libertie,and not to banishment." [End of Act.]

Showing the name on the acro-telestic sounds Bacon,with the word,made. The whole signature being Bacon made. Also a play with the word us,or,Greek Ὑς. Compare this with the end of Lucreece, which runs up thus:-

consent
banishment
Finis. F.Bacon.

P.208. C.1. L.36-40. Acrostic, MICAT,up. Play with the Latin,Micare,to tremble,to trickle,to sparkle. The trickling of the tears.
Telestic, seest,up,on the same lines.
Play with letters trickling down the text on lines 37-40.;on "bursting.another.chase.of." or, Bacho F. or,Baco F.
These letters fall on the following numbers from the left.
9;10;11-12;11-12. The word "one" can be used as 1,or a.
b a oh of

P.208. C.1. L.53-56. Acrostic, FAST,down. A play to draw attention to the fall of letters in the words :- anon a carelesse by in which can be seen the words; "by.bacon". Acrostic probably suggested by the fall of the letters. Possibly also the cause of the collocation of by him
I [aye]
Citizens
doe or,Baco,by him.

Folio. Dated 1623. (As you like it.) (Taming of the Shrew.)

P.209. C.1. L.18-27. Acrostic, TABYTA,or TABITA, up. Possibly a play with the name of a foster nurse.

L.40-43. Acrostic, ABIT,up. A play with the idea of going along.

L.49-52. Acrostic, HABYT,down. A play with the habit of loyalty.
Possibly a play with the letters of the words"but" 11
seaventeene 11
Possibly also a play with the fourescore 12
letters of the line:- cannot11.12.13.
Yet fortune cannot recompense me better
In each can we see the name I,or A.Becan. and Fr,Becan.
Possibly there is a play on the line preceding the acrostic.
"From seaventie yeeres,till now almost fourescore ",read
from right to left the word f a n t y sea. Fantisy,or Fantasy.

P.221. C.1. L.9-15. Acrostic,SOLATIO,down. Oliver presents a token of love.

P.222. C.1. L.33-35. Play with William the Clown. and the figure in Rhetoricke.
You put one in and the other falls out. William is not ipse.
The words on which the trick is rigged are"being"
one (A)
consent
I am he.

P.225. C.2. L.32-37. Note that the nouns and pronouns are:-
beards; complexions;breaths;beards;faces;breaths;offer;curt'sie;
farewell FINIS. I:I:I:I: me;me;me;my;me.
The initials of these nouns offer the name, F.Ba(I)co; by an anagram in which the letter I is used for A. both because A is one or I, and Aye.

P.226. C.1. L.17-20. Acrostic,BASA,down. Possibly a play on"deepe-mouth'd".

L.22-25. Acrostic, WHAT,down. Possibly a play with "Hunts",hunts what?
The play is on hunting and comparison between scents.

L.31-36. Play with "What's heere?" and with the Acrostic, HOG,down;
and with " Oh monstrous beast,how like a swine he lies."
"Grim death,how foule and loathsome is thine image:"

P.227. C.2. L.21.23. L.23-26. Acrostic, VELA,up. A play with the Italian velare,to hide,or Spanish velar, to conceal,or hide. That which is hidden is seen on the lines 21-23. Oh Noble
Call home or,Bacho.Bacon.
And banish
"Looke how thy servants[the letters] do attend on thee,
Each in his office ready at thy beck."
Play with "Harke Apollo plaies, Musick "

Folio. Dated 1623. (Taming of the Shrew.)

P.230. C.1. L.18. "Basta,content thee:for I have it full." A play with the name Bacon, in connection with the scheme which is being hatched, by which Lucentio disguises himself as a schoolmaster.
"And undertake the teaching of the maid:
That's your device." [Play on sus and Athens.]
Possibly also an intention in the position of the word:-
Countrimen
and,Basta,content thee... Here we have Bacoun;an equivoque.

P.230. C.1. L.26-27. The same scheme ,now hatched.
Tis hatched,and shall be so
Unease thee: take my Conlord hat and cloake,
The name, Bacon,is made by the device of mis-spelling the word Coulord, or, coloured.

P.230. C.1. L.33-36. The same scheme now agreed upon. A play on the name,F.BAcon. Acrostic, FBA,down,with con on the word "content" The device being a play with the words on L.32; "I am tied"
The acrostic stands:- And I am tyed....
For so your father charged me....
Be serviceable to my sonne....
Although I think 'twas in another sence,
I am content to bee Lucentio,

P.234. C.1. L.55-58. Acrostic MYTH,up. A play with report. In every towne.

P.234. C.2. L.7-9. L.10-15. Acrostic, AMICA,up.[10-15]. Possibly a play with the Greek ἀκέομαι a remedy, the word in the text.
Line 2.plays with be,and,busse.
Acrostic, Oh sUS. French.Oh sus, meaning"Look here".[The point is baudy the purpose obscure.]

P.235. C.1. L.7-12. Acrostic,MATTA,down:Italian matta;a mat or couch on which to lie. MATTA,up:Italian, a snare or,trick.
Acrotelestic, b.a.con.en. Bacon. Play with the words "your father".

P.235. C.1. L.19.21. Play with letter group and acrostic FAC. For I am he
And bring
Conformable
Play with the words heere comes your father.

P.235. C.1 Acrostic CYTAT,down. Play with "Call", and "father".

P.235. C.1. L.48-53. Acrostic, To.Give.A HOT SSHIT,up. A play with giving something unexpected by the recipient.

Folio. Dated 1623. (The Taming of the Shrew.)

P. 236. C.1.	Acrostic,TWAT,up. Play with "Asse";"breching".
L.10.Act.iii,	Acrostic,IBAT,down. Play with the same word on line 28.(Hic
l.11-14.	Ibat Simois,etc).
L.20-23.	
P.236. C.2.	Acrostic ABCDE,down.
L.37-41.	Acro-telestic,"plaid"down. Bawdy play with text. Play with the word plead.
P.240. C.1.	Acrostic,WHAT,down; play with the same word in text.
L.10-13.	Acrostic,FAST,down; play with the same word in the text.
L.20-23.	Acrostic, BAC,down;on up on second letters. Play with the
L.24-26.	name Bacon. Possibly a play with the rascal Cooke.
L.39-42.	Acrostic, FAMA,up. And tis my hope to end successfully,etc.
P.240. C.2.	"Pie", over the acrostic PIE.
l.32.	
l.34-36.	
P.243. C.1.	Acrostic,DOAT,down. A play with the idea in the text.
L.50-54.	
P.247. C.1.	Acrostic, SI PATICA,down. A play with the Italian "fatiçarsi",
L.4-11.	and the condition of Kate, who is disturbed.
P.247. C.2.	Acrostic,BOTTA,down;play with the word boote.
L.12-16.	Acro-telestic,on the words,foote.boote.are.compare. offering
L.3-16.	the play with the name F.Race; and placing the hand below the foot. and the phrase"my hand is readie"."vale yourstomache"

Folio. Dated, 1623. (All's well that ends well)

P.248: C.1. L.1-5. Play with letter group f.R.A.N. b a[se] con. Fran. Bacon. He buries the (se). Cf.Mr.C.Auten.(Augustus Hoppin).Play with the Greek σταυτον . The word "father[s];and",sties" or places where the pigs are kept, are also played with, at the lower corner of the indent.

P.250. C.1. L.5-8. L.59-62. Acrostic, GOWT,or,GOUT,down. Play with the text. Acrostic, BATH,down. Play with "It much repaires me".

P. 265. C.2. L.57. L.59-62. Play with the words "He's very neere the truth in this", and then with the words "But I con him no thanks for't",etc; which offer the name B A [or I] con. Bacon. Acrostic, PUIR,down. A play with the word Poore. An echo from Scotland.

P.266. C.1. L.58. L.63-66. Device with phrases:- "Damnable both-sides rogue." and with , "match and well make it," and with the acrostic on lines 64-6 HAM,down. "Halfe won " [vvon,vv-on]. Match and well make it and you will have HAMon, and an equivoque for Jamon.

P.2 9. C.2. L.53-56. Acrostic, NODO,down;or ODON,up. Play with "don,e";and the misplaced comma. Acro-tel. dug,to grave,up.

P.270. C.1. L.1-4. Acrostic, THAT,up. Play with "And every hair that's on't".

P.272. C.1. L.15.& C.2. L.7-10. 12-14. "Mine eyes smell Onions,I shall weep anon." Acrostic, ORAT,down. Play with the Latin. On the same lines,an acrotelestic, s m e l.;or smell.(upward.) Acrostic THAT,down to the T of That. Play,on these lines,with the words "Kings a Begger
well ended
Content offering the play on well ended and the name Bakin, and Becon.

Folio. Dated 1623. (Twelfe Night. Or what you Will.)

P.273. C.1. L.1. L.1-5. L.5-7.7-9. L.7-11. L.11-15.

I,followed by an unnecessarily large F,on the first line. A play with the words Musicke
Giue
The
That
ore
Italian Mu.Gi.T.T.ore.
or, Mugittore, modern spelling gives Muggitore. The man making the gream, or the bellowing,
Possibly the word is intended to end on the O. Compare this with the acrostic on the indent of the 2nd Essay. The device is "I,F.Mugittore."
Acrostic,STO, both up and down from Stealing.Latin for I stand upright. Acrostic [11-15] ROBET,down; French for,he is stealing, or,he is hiding. The name, Bacon,is to be seen as a device upon letters in the words under the misprinted italic"Enough no more,"
before
and
capacitie
Nought enters there.

[Stealing and giving odour.]
Fumat.

Then follows the question "Will you go hunt my Lord ?"

P.273. C.2. L.40-44. L.44-49.

Acrostic, SMUT,down. Play with " Countrey
bred and borne Bacoum.
This very place
here
name
name

P.274. C.1. L.12-13.

Device on the head and tail of lines:-
"Conceale me what I am,and be my ayde, Con ..... a
"For such disguise as haply shall become F ..... b
"The forme of my intente. or, F.Bacon.

P.274. C.2. L.61-63.

Play with the mis-spelling of Count.An.Faith
not be seene
Connt himselfe here
Then follows some bawdy play in which Andrew says that he is a man of the strangest mind in the world, and that he delights in Maskes and Revels.

P.277. C.2. L.40-43. L.44-47. L.48-50.

Acrostic, PALM,up. Play with,"Spend this for me".
Acrostic, WAIT,down.
Acrostic, DUE

P.279. C.1. L.42-50.

Acrostic, MUGIT,up. A play with the Latin,mugire, to roar loudly; to keep a catterwalling. A play with "To hear by the nose". If

Folio, Dated 1o23. (Twelfe Night,or,What you will.)

you have a good nose you can smell the odoriferous flowers of fancy. L.30. To (2)or,B.A contagious breath. [Bacon.]
L.31. and contagious ifaith.
Lines 33-34. But
rowze,or, Browze.[Nip off the tops.]
L.39. "Let our Catch be",or, Baco.
L.40. "I shall be constrain'd in't,"or, becon.
L.41. "I have constrained one [a] to [b]call me knave." a pretty equivoque with the numbers one,and to,or two; i.e. a,and b. The fooling runs on smelling out a scent, and being a dog at a catch.
L.49.51.52. Play with l.c.letters on margin; b.a.con. Bacon,and with the syllable "Peg.", a yokel's pronunciation of PIG.
"Beshrew me,the knight's in admirable fooling."

P.279. C.2. L.15-18. Acrostic, O SUS. A play with the French,possibly.

P.280. C.1. L.47.49-53. L.55. Device with the search for the Jester,while music plays.
Device with the line of type on the words:-
Boy
pangs
am
skittish
constant image
"It giues a verie eccho,etc".Baakon.

P.281. C.1. Acrostic, CASANT. Play with being ready to fall.
L.1-6. Acrostic, TIMA,or,TIMAI,or TIMAIA. Play with what women may owe to men.
L.13-19. L.19.20.21. Play with the acrostic FB,up,or,FBA.; and with the group; thus-
A blanke
con
on which offers the name Baco, and Bacon.
L.22-27. Acrostic, MOUSSA,up. A play with the Greek, Μοῦσα ,or Muse. The device plays with concealment, and with being something other than appearances would warrant.

P.283. C.2. Acrostic, FUMO. down.
L.14-17. Acrostic, WHAT,down. Play with "What might you think?"
L.30-33. "Enough is shewne,a Cipresse,not a bosome, [anagr. Bacon.
L.34.L.35-39. "Hides my heart:so let me heare you speake."
L.40-43. Acrostic,HINT,down. Acrostic VOIT,down.
L.46-49. Acrostic,BAyT,down. Play with "baited",above.

P.285. C.1. L.28-30. Acrostic, WHY,down,from the word "Why". A play with the lines:-
"Haply your eye shall light upon some toy
You have desire to purchase:and your store" which yield the phrase "lust pays" on the initials.

Folio. Dated 1623. (Twelfe Night.)

P. 287. C.2. Acrostic,MUIC,down. Acrostic LATIN,down.
P.288. C.1. Play with a line of letters,up,from the b of"upbraid." thus:-
L.61-66.p,287. Ant.
L.1-3.p288. possible
lacke
that
upbraid, offering the name,Bacon.(Ant.?)
If the MS device ran on to the word"Hold" the device gives to word Bacono, by the addition of the letter o.

P.288. C.1. Acrostic, MARI,or MARIA,up. A play with the name or with the
L.10-14. sea.

P.289. C.1. Play with the disguising of the Clown in the garb of the scho-
L.5;L.12-18. llar; with the phrases "The Competitors enter", and with the
L.20-27. action in "hideous darkness".
Acrostic TUTUS,down.Punning on two(t)whos,or,hus,ύs.Who cals..?
Acrostic SOWS,down. The two Bacons are here. S

P.291. C.2. Acrostic, FBA.OFather,down. The C is to be seen in the second
L.2-6. letters Fe
L.12-13. Be
L.13-19. As
- The Holy See enters in the form of the Priest.
O
Father,
The device is the name F.BACO Father.
Then comes a play with the letters of. "A Contract
by mutual joynder
offering the name Bacon,or by Bacon.
Acrostic Casa,or,CASASSI,down. The play here is still on being joined together or married, and making known what it had been intended to keep in darkness. Play on "sow'd a grizzle on thy case", and the acrostic FUMO,down on L.24-27. [O thou dissemb-
P.291. C.2. Acrostic, SOT,down, from the word Sot. ling Cub.]
L.?-??.

P.292. C.1. acrostic, SOW,or SOU,up. Followed by the line:-
L.?-??. " If spirits can assume both forme and suite," the initial
L.?. and syllable of which offer the name F.Bacon.
The play is on forme and suite.Parentage.Father. A spirit grossly clad.

P.???. C.1. Acrostic, CMU,up. Play with the idea of "taint the condition",
L.?-??. or,make a mark across,or place a blot upon.
L.?-?. L.83,89,?. Play on letters of the words "I confesse my selfe"
against
stubborne
Placing the name Bacon,up.
The play is on "Beare me speake"."Freely",i.e.like Francis.
"I confesse myselfe.",and "Set this device against Malvolio here"
The device is set against,or alongside of,Malvolio.

Folio. Dated 1623. (The Winters Tale).

P.29[illegible]. C.1. L.13-21. Play with the positions of letters and syllables,thus:-
freely
Arch.'Beleeve me,I speake
as
cannot shew himselfe
which offers the name Fra.Bacan. with the play on the meaning of the words on which the device is built.

P.29[illegible]. C.2. L.12-14. Device on the positions of the acrostic and word "am". Acrostic, ION,down. Group,"I am question'd by my feares,"
O
N or Jamon. Spanish for Bacon.

P.295. C.2. L.31-32. L.33-38. Device on initials of words,thus:-
To you a Charge,and Trouble:
Farewell(our Brother.) offering both F.Bacan.Bachan. Baco, and A.Bacan,etc.
Play with the names of Anthony and Francis Bacon.
Acrostic, TACYouIT,up. TACUIT. ending on Tongue-ty'd.

P.29[illegible]. C.1. L.7-11. L.13-15. L.21.27. Acrostic,FAYouST,or,Faust,up. "Unsphere the Stars with Oaths". Acrostic,NUMC,,down. Play with"you shall pay your Fees." Acrostic,BOY,down. Play with the words"Boyes"and"Boy eternall". in the text.

P.296. C.2. L.20-23. L.30-32. Acrostic,FABA,down: or,with second letters FrAnBA. Fran.Ba. Acrostic,ATMA,down. A play with the Greek, ἄτμα ἀτμή Play with the question "Art thou my Boy?",and with the letters in the group Sawcock:what? has't smutch'd thy Nose ?
acopy out of mine,
neat;not neat, offering the name Bacon.

P.297. C.2. L.11-12. Device on letters :- By any vnderstanding Pate
For my Conceit is soaking
Conceit is vnder-standing. F.Bacon. Play with the text and the idea of "Head-peece"

P.299. C.1. L.2-[illegible]. Acrostic,(By)BACO. Play with the text. "I have looked on thousands who have sped the better by my regard." "Clerke-like-experienced,which no less adornes our Gentry,then our Parents Noble Names,"

P.299. C.1. L.38-42. Acrostic,TAUNT, down. Play with being taunted with the name of Judas. Name in text.

P.304. C.1. L.3-7. Acrostic AMABO,up.Play with "While she lives,etc".

P.304. C.1. L.40-41. Device on "by Apollo's great Diuine seal'd vp
the Contents discouer" or,by Bacon.

Folio. Dated 1623. (Wintors Tale.)

P.303. C.1. L.4 -43. Acrostic, [illegible], up. Possibly a play with the Emperor.

Device on type lines "bring forth Oracle Russia beholding

The Oracle discloses that Bacon [illegible] was my Father. There is a further device with "this seal'd vp Oracle, by the Hand and breake aweare and by Baken. or by Bakan.

P.306. C.1. L.27-31. Acrostic, SOIAS, up. "To the Noble heart." Also an acrotelestic, Lyra.

Page. 306. C.1. L.46-48. Acrostic, WIT. down. Come and leade me C a l m Calm or Calme.

Play with the text.

P.308. C.1. L.57-63. Acrostic, BAIT, down. With play on bearing the Sow-skin, and with the letters of the words:-

and beare the Sow-skin
my account I well may give

offering the name A.Beacoun.

P.312. C.2. L.52-58. Acrostic, MIO TObI, up. Play with "too base"; "to be"; and with the possible double meaning of the text.

P.313. C.2. L.23-27. Acrostic, SPAIN. down. Possibly a play with "Resolved for flight".

P.315. C.2. L.3. L.4-12.& 13. Play with the idea of being a courtier; and of Nosing out the Court-Odour; and of seeing by the air of these enfoldings that he is a courtier.etc. The capitals not demanded by position yield the letters ARCON, which offers BACON. Play with "My business, Sir, is to the King."

P.317. C.2. L.14-19. Acrostic, BA(His very ayre)YConF, up. Or, F. Bayeon. Play on being printed off in the very likeness of his father: and with the phrase "By us performed."

P,321. C.2 L.14-16. Play with "By Vs, a paire of Kings."; and with the fall of the letters in the words:-

by the hand
and
Kings or by Bakin.

The closing speech of the play.

Folio. Dated 1623. (The life and death of King John.)

P.324. C.2. L.39-42. L.45-55. Acrostic, HAUM,down. From"Hee and his tooth-picke". The usual meaning of Haum is straw, it also means a stalk. This is followed by a play with the alphabet,or letters:-

question now,
"And then comes answer like an Absey booke: The name:-
"O sir,sayes answer,at your best command, RACO,at your
"At your employment, at your service sir: service sir.

Acrostic, APITA SANA,up. A play with the phrase in the text [L.59.] "habit and device"; and with "Smoake of observation" and the accompanying text.
Note also the letters on the above quoted lines:-

And ..... booke Possibly the name
C command A.RACO.
At at your service sir.

P.324. C.1. L.54-57. Acrostic, WALT MAAM,up,to"Madam,"

P.325. C.1. L.12-14. ..24-26. Acrostic, SUS, a play with Sir Upon Sir. French "sur"
Acrostic, SCUTSH,or,SCUTCH,down. Possibly play with Scutcheon. Bacon's crest was a pig. The text deals with lineage.

P.325. C.1. ..34-36. L.63-64. Acrostic, SEAIE.up. Play with the idea of the security of England's seat, in the ocean.
Acrostic, HEAT,up. Play with the King's cold pause, and the heat of the speaker.

P.325. C.1. ..46-48. Acrostic, CCULT,down. Play with "Cut off the sequence". Play with browes [browse], brother browes containe.the hand of. offering a line [b]e con,the hand of.

P.326. C.2. L.7-11. Acrostic, MALTA,down. Play with the name "John".

P.326. C.2. L.12-20. L.18-21. L.20-31. Acrostic, A.BACon,up on names of characters.
Acrostic, PHUO, down. "Peace .Heare the Cryer. "
Acrostic, WAIT,up.
Device ,laying with,play,hide,smoake,robe, backe of. [beco
F,Backo. onof
on
on]

P.327. C.1. ..15-16. L.17-21. Play with the letters of the words Con.
A
Fra.Peace ;or,Fra.Bacon.

Play with the repetition of "Will".and the phrase "cry ayme to these ill-tuned repetitions."
Acrostic, STIPA,or STIPAIA,up.

P.327. C.1. L. 7-10. Acrostic, FAUT, up. Play with "errour".

Folio. Dated 1623. (King John.)

P.329. C.1. Acrostic, Fran.SUS,down. Acrostic,AVUS,up. Acrostic,TRIE,up.
L.39-42. The play is on the word triall in the text;and with SUS,pig;
L.42-45. and with the equivoque Francis.
L.46-49. A group letter play on the ends of the lines,thus:-

F.b.con, or	Ocean
F.Bacon. Anagram.	blood
	France

by this hand I sweare

P. 331. C.1. Acrostic, STET,up. Play with the establishment of a festival.
L.1-4. Play with the lines:- the glorious sunne
L.11-15. "Stayes in his course,and playes the Alchymist"
offering the equivoque paco,or Baco. pachin,or Bacon,or Bakin.
The "glorious sunne" was the insignia surmounting the shield
of the Knights of the Helmet.(Progresses).(Pirpoole colored.)
Acrostic, TANTO.down. Play with the wording of the text.

P.331. C.2. Acrostic, FACITO,or A FACT,down.
L.43-49. Play with the names on the lines:-

From his Allegeance to an heretique,	Fran.Becan.
And meretorious shall that hand be call'd,	
Canonized and worship'd as a Saint,	Baco.Type line.
That takes away by any secret course	A.Bac(see)co.

P.332. C.1. Play with the names of the characters thus:- Con.
L.25-28. Play with hanging the calf's skin,and, Aust.
L.56-59. offering the name Fra.BACon. and the Bast.
L.61-64. Greek word Pan.,or παν, alla or Pancho. Fra.
Pan. or Pancho.
Acrostic MOST (reverend father).
Play with imposing some gentle order, and with the letters on
the words "to doe your pleasure and continue friends."
offering the name pacon f. or F. Bacon., an equivoque.
Acrostic, STOA,down. A play with the edict of the Church.
Play with the name on the line:-
"Therefore to Armes,be Champion of our Church,"
offering the name A.Becho,or beco.,and equivoque. Also Baco F.
All form is formless, order orderless except what is opposite to
England's love.

P.332. C.2. Acrostic, FIAT,down. Play with the sophisms and jesuitry of
L.11-15. the speaker, and with the name on the line:-
The better Act of purposes mistooke,
offering the name BACO.F. with play on direction and indir-
ection.

P.333. C.1. Acrostic, COATS,up. Acrostic,BUMS,up. Play with the"Behind".
L.51-55. Bums of hoording Abbots,and COATS so strongly guarded.
L.58-62. Play with"Bell,Bookes,& Candle,shall not drive me back"
"When gold and silver beeks me to come on,"
offering the name Bacan, Beckon,Becon. Backon.
Play also with the idea of impigned angels

Folio. Dated 1623. (King John.)

P.334. C.1. L.41-44. Play with a stench, and with wormes (Baco,a maggot.Italian).
Play with the line "And be a Carrion Monster like thyselfe;"

L.45-49. Pun on Carry on., offering the name A.Bacon.

L.52-53. L.54-55. Play with the letters at the heads of the lines An b Bacon
Co
An b Bacon.
Oc

Acrostic, ATONO,up.Play with the text "thunders".

Play with the acrostic syllables of characters Pa Paeon.or,
Con Bacon.
I am no Iamon.
My name

Play on the double meaning of :-
" this haire I teare is mine,"
This is my wig with which I am fooling, my disguise.

P.336. C.1. L.48-51. Acrostic, LOST down. Play with the idea of losing. "lose".

P.338. C.1. L.47-51. Acrostic, MOTAT,up. The King moves about restlessly.

P.338. C.1. L.47-51. Against the acrostic MOTAT,already shown; see the device on the line of type:- bloody
the winking of Authoritie
know or, Baken .
when winking of Author.

Play with "hand and Seale for what I did."

P.338. C.1. L.7-16. ABAYAT OMEN,down. Play with"Out of my sight," and with the idea of being banished the presence of the monarch. The name is to be seen on the letters A.RAY(lines 7.8.9.10.)and the syllable of the word"consent" at the end of the Y line. Also with the telestic consent
name

So we have the acrostic play A.RAY,down; and the acrotelestic con and can , offering the full name A.Baycon,or,Raycan.

P.340. C.1. L.1-3. Device with the word heads:- Bast.All Kent. Baken, Basta.
B A Ken
BastA

Acrostic, ABLYouTA TUA, or ABLUTA TUA.

P.342. C.1. L.25-30. L.25-29. Acrostic, STAAAI,up.
Acrostic, STAI, up. "And thou shalt finde it"
Device on the words:-
And
Baccho. Bacan.
at hand
reverberate

Folio. Dated 1623. (King John.)

P.342. C.2. L.13.16. Acrostic, SAUF,up."Fly Noble English,you are bought and sold" in other words save yourselves.

L.58-63. Acrostic, BOWALS,down. Play with going down a stair,"untread the steps of damned flight";"leaving our rankness","steop low" "and calmly run on","even to our Ocean," Into the Fleat Ditch in other words. The next page tells the story of the Monk whose bowels burst. Possibly a play with "Sal".

P.344. C.2. L.43-47. Acrostic BNoCoAnIf,or BNCoAIf,or anagramatically F.Baconi. These are the last five lines of the Play.

Folio, Dated.1623. (The Life and Death of King Richard II.)

P.345. C.1. Play with the group of letters and the word Name
L.31-32. Coosin
L.37-39. Against
Bul. First

giving the name F.Bacon; up. Here the author makes his bow to to the monarch, and calls upon Heaven to record his words. Acrostic, MANCATI, up. Play with the Italian mancare, and the idea of mancare di parole.

P.345-346.C.1-2 Acrostic, STOW,down. Play with the name of Stow,and the pun in
L.43. 1-3. the text on stuffe. [Stowe's Chronicles.]
C.2. L.13-17. Acrostic, STUFF, up. Play with doubly(stuffing) down his throat.

P.345. C.1.2. Device on line of type. be faire cloudes to name stuffe — or,Baco. play on,stuffe.
L.64.65.1-3
L.11-15. Device on line of type. can be faire — or F,Becan. doubly down his throate.

P.346. C.1. Acrostic, STUFF,up.
L.8-13. Acrostic, OATH, down.
L.23-26.

P.346. C.2. Acrostic, TIPT, down. Play with "venom'd speare".
L.17-21. Acrostic, ATIMAI,down. Play with the Greek ἀτιμαι ,he dishonors.
L.28-30. Acrostic, ATOS BOS,up. Play with the Greek ἄτος βους,insatiate
L.33-44. bull. Play again with the name of the speaker Bul..
L.51-56. Acrostic, BLISTThere,up to and including the word There. Play with the word"swelling".

P.348. C.1. Acrostic, FAA,down. Play with the Greek φα . Against the group
L.11-13. of initials on the words "Confident
L.14-15. a bird offering the name Bacon.
Acrostic, Fon,down, from"My". Read up for NOM, name.

P.349. C.1. Acrostic, By One BACon,down. Play with the line "My name be
L.9-13. blotted from the booke of Life".
L.14-18. Acrostic FABAM,up. Acrostic, IUS,up.
L.19.21.
L.54-59. Acrostic, SCABI,or SCABIA,up. Referring to the scratch made on the column as shown above.

P.350. C.1 Acrostic, TWAT,up. Play with "men's ends".
L.56-58. Acrostic, TRULUST, TRUL,down; LUST,down. Play with the idea
P.350.C.1. of"Lascivious Meeters."
L.63-66.

Folio. Dated 1625. (Richard the Second.)

P.350. C.2. L.53-55. L.59-62. L.63-64.
Device on initials G O h, or HOG, and "name". Device on the words :- composition being old fast or F.Beco,,an equivoque.
Acrostic, GAIT,up; and play with "naught but bones",or Allbones, and with the word "names".

P.351. C.2. L.20.25.
Acrostic, IOHANN,up. Play with the name John of Gaunt.

P.354. C.1. L.8-13. L.52-54.
Acrostic, OFSTAT,up.
Acrostic, MAN,down from "Man". Play with the word "Man",&"men".

P.356. C.1. L.52-53. L.54-56.
Play with what happens in the dark, and then what happens in the light, and how men look when their cloaks are plucked from their backs. The words involved are:-
"(The Cloake of Night being plucked from off their backs)"
" Stand bare and naked,.." giving the name F.Bacon.
Acrostic, SUS,up or down; and play on"Shall see up", play with the name above; SUS or pig, and the Greek ὗς or pig.
"His Treasons will sit blushing in his face,"

P.357. C.1. L.41-47. C.2. L.43-46.
Acrostic, VAIn TASK. up.and also WAIT ASK,up. The play is on the idea of the vanity of power and pomp; and the word "vaine".
Acrostic, WITS,up.

P.358. C.1. L.42-46. L.49-50.
Acrostic, TUFAS,or TUFA,up. Play with "Clouds",in the text. Play with the appearance of the man whose glory is hidden by the clouds , on the words:-
.....behold his Eye
(As bright as is the Eagles)
Controlling Maiestie: giving the name Bacon, on the heads of the words.

P.358. C.2. L.34-40.
Acrostic, SUS,up or down. Play with the heads of the words:-
"Shall be accomplish'd without contradiction".
yielding the name Beacco,or Beacon,

P.359. C.1. L.24-26. L.28-30.
Acrostic, MUGYT,or MUGiUNT down,Call;Shrike;Howl;Make noise.
Acrostic, WIT,down from"Want",offering the phrase WANT-WIT.
The play is on the sound in "base Court"which is repeated four times, and offers the name Baco. or Ba(se or c)co;Facco.
Line 30 contains a play on the sounds also, and in reference to the acrostic MUGIT,which runs:-
"To come at Traytors Calls,and do them Grace."
offering the phrase "oat-calls" [mugitus]; and bow to them.

Folio. dated 1623. (Richard the Second.)

P.36[illegible]. C.1.
L.47-50.
L.53.

Acrostic, PIGS,up. Play with "Poore Queen" or Porque.
Play with the words of the lines 51-54. "thy curse"
heere in this place

I'le set a Banke of Rew,sowre Herbe of Grace:
. s a b o r sow H o G
sabor. s w. Hog. (shall be seen)

The device in sum seems to be a reflection on the unsavory nature of his name Bacon. [sabor,Spanish;Latin sapor.]

L.36[illegible]. C.2.
L.36-39.

Acrostic, WAIT,up.

P.[illegible]. C.1.
L.58-61.

Acrostic, STAB,or STABe,up. Play with a black deed; also with letters of the alphabet; and with the phrase "by subject". The letters of the line following the S of STAB,offer an anagram over the word"subject",thus:-

"Should shew so heynous,black,obscene a deed." [ob c n a]
hew s hey b ack ob a d
hews e b o a d (aboad)
backo (Baco)

Here we have the Greek in an equivoque hews or ὗς ; aboad,or abode; and the name Baco.
"I speake to Subjects,and a Subject speakes."

P.362. C.1.
L.2-6.
L.16-21.
L.24-27.

Acrostic,TAINT,up;and hog down on 2nd letters.
Acrostic, MALAGA, down;and swon down on 2nd letters.
Acrostic, TACT,up, and hog down on 2nd letters.
Play with"I will undo myself", and with "weight from off my head"

P.362. C.2.
L.14-17.

Acrostic, SALT,down. Play with the idea of the saltness of time and what it has done with his face.

P.363. C.2.
L.41-45.

Acrostic, TOSCA, or TOSCA up, and no down on 2nd letters.
on
Possibly Toscano.

P.364. C.2.
L.9-12.
L.13-15.

Acrostic, WING, up. Acrostic, PIG down. Play with being on the wing, and "Hoa,who's within there ?" "who's" being a good equivoque of the Greek ὗς . Possibly a jocular play with the winged horse or Pigasus, for Pegasus. A winged pig. Peg is the still common pronunciation of Pig. The device may also connect with "Good Mother be content," Good Mother(Bacon)be content.

Folio, dated 1623. (1st.Pt. Henry the Fourth.)

P. 368. C.1. L.1-4. L.4-5. Acrostic, TAFOS,up. Play with the idea of having buried himself, and with the Greek word τάφος . But the ostensible play is with the direct meaning of the text, and the acrostic read downwards will run SO FAT.
Play with syllables on L.4-5. be.co.No more , an equivoque for bacono more.

P.369. C.1. L.13-17. L.12,17. Acrostic, F.BACO,up. The name on the tombstone or TAFOS. There is a refinement on the Latin form of the name, and it is seen in the phrase "a-while we must neglect"(for this cause), and in the phrase "Then out of an",or,"The n out of An".If you neglect A and draw n out the name will appear in English F.BACON.

P.375. C.1. L.54-60. Acrostic, SALTAT,or, SALTATA,up. Play with the meaning of the text. Speaking jerkily in sleep, making strange motions.

P.379. C.2. L.44-46. L.47-49. Device on "a grosse fat man
As fat as Butter
The man, play with "fat"
Acrostic, FAT,down.

P.363. C.1. L.11-15. Acrostic, SATUS,down. Play with origin, begetting. "My presence "like a Robe Pontificall,We're seene,but wondred at". An account of the way in which he built up his reputation, made his name.

P.388. C.1. L.38-40- L.41-44, Acrostic, HAM,up. Play with the word "Father".
Acrostic,SMUT,up. Play with the word "Father".

P.388. C.2. L.55-59. Acrostic, AWAIT.

Folio.Dated 1623. (2nd Pt.of Henry the Fourth.)

P.394. C.1. Acrostic, OPTIMa,down.
L.1-4. Acrostic, VIS TUTA,up. Play on the phrase "Under the smile of
L.5-10. Safety".
L.30-37. Acrostic, VAST BAWL,down. Play on"To noyse abroad." Possibly a play on"Ball of Earth", above.

P.394. C.2. Acrostic, THOMAM,down. Play with"A Gentleman well bred,and of
L.34-40. good name,"

P.395. C.1. Acrostic, DABAT,down. Latin for conceded. The purport of Morton's
L.4e-5?. message was divined ere it was uttered.

P.396. C.1. Acrostic, ROAST,down. Play with "Peed", and "Leane"
L.1-5. Acrostic, GAIT, down. Play with "Go in with me".
L.5?-?3.

P.4??. C.1. Play with acro-telestic letters and syllable,
L.3?-40.

backe
there am I
company. Baico,or Ba(I)co.

This is the end of the 3rd Scene.

P.4??. ?.1. Acrostic, ILL,up.
L.4?-?. Acrostic, TASK,up. Play on beating a man before his whore.
L.??-??.

P.4??. ?.?. Acrostic, HANT, down. Play with the idea of frightening sleep
L.?-4. away from him.

P.4?6. ?.1. Acrostic, STAY, down.
L.?8-36.

P.4?7. ?.1. Play with the idea of the shadow and the substance, and with
L.??-4?. the lines:-

Fal. I marry,let me have him to sit under: he's like to be a cold souldier. Beaco sits under Fal. F.Beaco is the device, or F.Baco. (Stat magni nominis umbra.)

P.41?. ?.2. Acrostic, BABE,down. Play with the idea that from the voice
L.??.34. of a child we learn wisdom. The author's rôle.
Play with the letters of the words:-

"Employ the Countenance,and Grace of Heaven," Hog.
Name, Name.

The acrostic BABE, (Employ the)Coun,offer the name Bacoun.

?.? ?. Acrostic,INAgo,down. Play with "of mine owne making:" To be
.1- . read in connection with the device already published on this indent.

P.423. C.2. L.24. 33. Acrostic, SCALT NNUNS,down. Play with the text .

P.424. C.1. L.16-20. Acrostic, VANAT,up. He utters empty words.

P.425. C.2. L.56-59. Acrostic, WOOM,down. Play with the word "venter",a pun.

P.427. C.1. L.22-24. Acrostic, BUT,up, from the word ""ut".

P.429. C.1. L.15-19. L.19-20. L.22-26. Play with the repeated sound of "Whys" , *ŭs*.
Device located on the ends of the lines:-
Free .....anger
Con.....blood Fran.Bacon.
Acrostic, NASAT, down.

P.431. C.1. L.33-36. Acrostic, FYAT,or FIAT,down. Play with "You shall be soone dispatcht", and with "footed". The Device at the end of the lines stands thus:- faire conditions
pawse
consequence. F.Bacon.

P.433. C.2. L.61-64. Acrostic, "ASO,up.

P.435. C.2. L.36-44. Acrostic, BACon,and BACO,down.Play with having the best armour in the world, and of giving his horse (Pegasus) his due.

P.437. C.1. L.39-43. L.47-49. Acrostic, SFITS,up. A play with the head shown in the next lines.
Play with the ends of the lines:-
Let him cry.....his head:
F .....Hoast,
B .....with a modest Smyle,
A .e.....B.....F.....Countreymen.
The device offers the head of F.Bache,or F.Bacoun; with a modest smile.

P.439. C.1. L.32. L.38-40. Play with "by this hand", and with the arrangement of the words:-
Bates haue French-kon. or,Fr.Bhakon. or Bakon.
h.is merely an aspirate, and can be omitted.

Folio, dated 1623. (Henry the Fifth.)

P.439. C.1. L.44-46. L.49.51. L.52.56. Play with group on French be a Clipper Vpon offering the name Fr.Beacon. The text deals with cutting off the heads.
Acrostic, SOW,up, with play on heads of words again:-
beare all
Condition offering the name Bacon.
Acrostic, NUTAS,down; thou noddest. Reflection on being subject to the breath of every fool.

P.441. C.1. L.46-47. L.47. Acrostic, SIN up. Play with the word in the text "sinne",and with the reflection in the lines as to allowing others to wear his garments, and feed at his cost.

P.442. C.2. L.49.59. Acrostic, WAIT,up. Play with the substitution of words and of letters. Alexander the Pig is the same as Alexander the Great. or the Big. Bacon and Pig,by the same reckonings are all one also.

P.446. C.1. L.59-61. Acrostic BATH,up, ending on"Health."

P.448. C.2. L.14-16. ...16-19. Play with the initials and syllable,thus:-
Thus farre
Our bending Author
In little roome confining
Man
Small
This
The device is "Thus far Bacon, with all unable Pen.", and the device on words "This small man in little room, Bacon."
This play ends the history.

Folio, dated 1623. (The first part of Henry the Sixth.)

P.450. C.1. L.1-5. Acrostic, HUC,down. Latin for in this place. The device plays on the sus-pendere joke. Hang-hog the Latten for Bacon, for it stands thus:-

Hung be y
Co — offering Hung Co B A con
B — a Hunk o'Bacon.
A — and also the name Bacon.
con — sus-pended from HUC.

P.452. C.1. L.43-50. Acrostic, FRUI bUS,down. Referring to the Pusel.
L.57-61. Acrostic, AGAVA, down. Play with the idea that the Pucelle is an Amazon. (Greek, Ἀγαυή).

P.452. C.2. L.3-8. Acrostic, MARITO,down. Play with the "Warkile Mate." (Marito, Italian for husband.)
L.10-12. Acrostic, IOAn, or Joan,up. Play with the Pusel.
L.14-21. Acrostic, CASATO, Italian,married. Another reflection on the Pusel.

P.453. C.1. L. 1?. L.13-15. Acrotelestic, PIG,up; taken in connection with "Who's there ?" Play with the Greek, ὗς.

P.454. C.1. L.28-31. Acrostic, WITH,down. Play with the same word in the text.

P.454. C.1.2. L.66.L.1-4. Acrostic, SHOAT,down. Play with the head of Salisbury which is split down like a shoat's face; a common dish then and now.

L.19-22. Acrostic, HARP,down. Play with "Play on the Lute." Suggestion of music to be heard,on the line:- [Bacon'crest,a pig's face.] "Wretched shall France be only in my Name ". If France is Bacon. France is wretched only in the name,Francis Bacon.

P.4[illegible]. C.1. L.14-17. 62-66 Acrostic, HORS, down. Play with "Horse"in the text.
Acrostic anagram, FACBNo, or F.BACoN, from "Flourish".

P.4[illegible]. C.1. L.52-55. Acrostic, STAB,down. Play with the manner of his death.

P.456. C.2. L.3-12. Acrostic, FAULT,down.

L.[illegible]-64. Acrostic, AGAIT,up, to the T,of"The Plot is layd,"

P.4[illegible]. C.2. L.31-37. Acrostic, VATYUS,or Vatius,down. Play with Mortimer's figure. as described in the text.

P.459. C.1. L.1-4. Acrostic STAF,up. Play with leaning on Richard.

P.[illegible]. C.1. L.1. L.2-3. Play with syllables Bass.Confirme , and the Acrostic confirmation in the word CAPUT,down, from L.2. Shows his head by an accident and confirms it by an acrostic. Bacon, the device.

Folio, dated 1623. (The 1st.Part of Henry VI.)

P. 467. C.2. L.16-22. Acrostic, AMASE,up. Play with "do him homage".

P.467. C.1. L.33-37. Acrostic, AMANT, down. Play with the text.

P.468. C.2. L.33-38. Acrostic, HYATUS,or HIATUS,down.

P.[illegible]. C.1. L.1-9.

P.469. C.2. L.40-42. L.44-46. Acrostic, FRA,up;& CON down. A play with the absurdity of supposing that he could be a worser shape than that into which Circe changed men, a swine to wit. These two acrostics run together at the Pucelle. The device is the name F.BACON. Circe herself could not give him a worse name.
The second letters yield the word hhonye,or Honey. Where there is honey there are always bees. A slant on the pucelle,possibly.

P.470. C.1. L.14-15. L.20-23. Play with the letter group " I[Aye]:Bea"
" Con" ;and " If thy name be so"
The device being A.Beacon.
Acrostic, RUSS,down. A play with the ransome to be paid by Margaret. "She is a woman,therefore to be won."

P.471. C.2. L.62-65;& 66. Acrostic, BOOT,down. A play with the word"gaine"(L.2.P.472.) and a pointer to what is at foot of the acrostic, namely the device on the words France.
conclude a Peace
yielding the name Fran.Paco or Pacon. [Paco is Spanish for Francisco.]

P.472. C.1. L.46-52. Acrostic, BATTWIT,up. Latin for "He has struck".He has wound up his wit, and it strikes on ten to one. The device is on the name "to or two (B),one (A).Con. Bacon. Compare The Tempest, p.24:c.2."Looke,hee's winding up the watch of his wit,by and by it will strike".

The position of the device is

"To..... Contract
If... . ten to one
We.
To
To
And
By" [BATTWIT,or RATTUIT.]

There is possibly a pun intended on the word bat,a cudgell with which to strike. Batt wit.

Folio dated 1623. (The 2nd Part of Henry the Sixth.)

P.474. C.1. L.[illegible]
Acrostic, ISTIS, up. Play on the word "presence" or, presents.
Play on initials of Famous Ancient City Toures, yielding the word FACT, or Deed. (Cf. Macbeth. iii. 6. 10.)
Play with letters on the words France, and Sicill, yielding the name Francis.
Play on the initials of the words in Italics:-
Orleance, Calaber, Britaigne, and Alanson. yielding the simple anagram OCRA or BACO.
The device is a play on the signature to a deed by Francis Baco.

P.474-475. C.2.1. I.63-66; p.474 L.1; 475.
Acrostic, DIIAT, down. A play with the idea ditare socios praemiis belli. An answer to Gloucester's question.

P.475. C.1.
Acrostic, BROWSE, down; and, atirer, on 2nd letters, up. Perhaps this was suggested by Rabelais, (Gargantua C.II.) but put to a new use. If you browse across the page and nose out and nip off the odoriferous flowers of fancy you will see the play on the words "France; Beauford; Counsell" which lie under one another and offer the name Fran Beacoun, an equivoque.
The device is a play on the idea of endowing his countrymen with the labors of his mind. "And shall these Labours and the Honours dye ?"

P.482. C.2. L.57-62.
Acrostic, ALISTA, up. Play with the Spanish, alistar, to enlist, and also with the word, Lists, in the text.

P.483. C.2. L.29-37. L.44-46.
Acrostic, AFAMMATTA, down. Play with the Italian, affamata.
Acrostic, SAY, down. Play with the same word in the text.

P.484. C.1. L.56-59. L.60-63. L.64-66. C2. L1.
Play on end words "come man now observe" down; and taken in connection with "Can you not see? or will ye not observe "
Play on initials of the words " alter'd Countenance
beares himselfe
become
and unlike himselfe
offering the name A. Beacoun. or merely Bacoun; and also Becan, Becun. himselfe, with each.
Acrostic, WAIT, down.

P.484. C.2. L.27-31. L.31-34.
Acrostic, WORM, up to "I will subscribe". Worm, in Italian is Baco.
Acrostic, WAIT. down.
Play with the letters of the words Buckingham and Yorke,
can
offering the name BAYCAN. Device on "I will subscribe."

P.485. C.2. L.19-23. L.25-28. L.31-35. L.40-43.
Acrostic, BASTA, down. Play with "Will not conclude"
Acrostic, BACAn, down. Play with the name and the text.
Acrostic, MAINT, down. Play with many, and, false witnesses.
Acrostic, BATH, down. Play with " Twill make them cocle".

Folio. dated 1623. (2nd Part of Henry VI.)

F.486. C.2. L.8-13. Acrostic, SAI,down from "Say". BESA,or BESAI,down,from "But". Possibly a play with the Greek, Βησα . Play with the letters of the words " But Ere you can", offering the equivoque Beyoan. The phrases"Say but the word" , and"Here is my Hand,"possibly form part of the device.

F.487. C.1. L.25-28. Acrostic, SAUL,down. Play with"Soules" in the text.

L.30-33. Acrostic WISH,up. Play with"Will"in the text.

F.487. C.2. L.48-50. L.55-59. Play with initials and syllables on the lines 48-50.,thus:-

By crying comfort from a hollow breast,
Can chase away the first-conceived sound ?
Hide not thy poyson with such sugred words,

The device is B c co fr a ho b
Can ch a f con ; suggests the name Fr.Bacho.
Fr.Bacon.
and,Hide not,etc.

Acrostic, FAYLS,up. Play with "Murderous Tyrannie".

F.489. C.2. L.59-60. Acrostic, MICTOI, up.Play with the Greek, μικτοι , and with the idea of having for company or associates,mischance,sorrow, discontent,and sowre affliction.

F.490. C.1. L.41-44. L.47.48. Acrostic, STAI,or STAY,down. Play with"Go,"and,Oh,go not yet." Acrostic, GO, down from the word"Go".

F.490. C.2. L.51-31. Acrostic, IABUAD WATSO,down. Play with a name, Possibly on the line,"If I depart from thee I cannot live."

F.491. C.2. L.3-6. Acrostic, OFIT,up. Play with Suffolk's approaching death. Acrostic, FURIHATA,or FURIAIA,down. Play with "riotous tongue".

L.17-21. Acrostic, F.Ba.Con, down. Play with"Strike off his head",and the

L.22-24. Acrostic, SPITN,or,spitten, referring to the head or spitten im-

L.27-29. age. "tout craché."

F.491. C.2. L.27.28. Acrostic, BAUTAIA,down. Play with "reproach",and the Greek, . If you substitute the Greek for the English word in the line,"And to conclude,Reproach,and Beggerie,"

con.....Bautaia you will have Bacon on the syllables; with a possible play with the word Pallace,or Pallas, the Spear-shaker. Play also with and Beggerie

F.492. C.1. L.27-28. Play with "I were no but speake," our King or Bako. Acrostic, BAKVn,or BAKOn,down. The name BACON, against the very appropriate text.

F.496. C.2. L.27-30. Acrostic, CAST,up. Play with throw together;and with the words "Prince & Country", the letters of which offer P a Coun. or the name Bacon.

Folio, dated 1623. (The 2nd Part of Henry VI.)

P. 497. C.1. L.3-4. L.7-8. Play with having hid himself in these Woods; also with the word Sallet, a dish with seasoning in it, a Helmet, and a drinking bowl. He appears in the Garden to see if he can eat grasse, to "browse" in other words. Here is the play on the letters which fall in the group "on a B oan s ne ", offering the name, Bacon, by nipping off the tops, or Bacan.

P.497. C.1. L.47-51. Acrostic, TOSST, down. Play possibly with "Tooke odds".

L.53-56. Acrostic, MATA, down. Play with the killing which is promised.

P.497. C.2. L.17-20. Acrostic, DASH, down. Play with the idea of throwing with violence.

P.497. C.2. L.29-33. Acrostic, FART, or FARTA, down.

P.500. C.2. L.33-35. L.35-38. Verbal acrostic. Now by my hand | Saint Albans | shall be eternis'd (L.33. | L.34. | L.35.)

Acro-telestic on Finis. befall.all.come; offering the name F.Baco.(me).

Folio, dated 1623. (Third Part of Henry the Sixt.)

P.501. C.1. L.1-5. Play with the large capital "I" in the indent, and the word "Whose" across the foot of the indent. Greek ὑς . There is one aspirate and 10,U's on the indent."He slyly stole away and left his men"(the letters). The syllabic play on the ends of the lines is on the word "Homen"; thus:-

Horsmen of y North
and left his men
of Northumberland

P.501. C.1. L.12-16. Acrostic,on overhangs, BUT,up,from "But". Device on,(Father) and the words" his Beaver
this is true (Father) or, F.Bacoun.
And Brother
encountred

P.502. C.1. L.12-15. Acrostic MATA,up. Play with the word "slew". Play with the double entente,and with the word Pallace, and with Fathers.

P.503. C.1. L.30-33. Acrostic, HOOT, down,or SHHOOT.
Acrostic,FART, up, or I FART.
L.33-37. Acrostic, FARTO, up. Latin for with sausage stuffing,or by pun and fact stuffed with Bacon. The device plays on the idea of being an unnatural father, or farter, and on the words:-
Father, you cannot disinherite me.
be King offering the name F.Beking, an equivoque.

P.504. C.2. L.32-35. Acrostic MATO, down. Play with the word "slaine". Possibly a play with "Turn back"to the column with the play on MATA. The name,Bacon, can be seen on the words "Turn back and flye",or F.Backan, and an equivoque.

P.506. C.1. L.18-21. L.22. L.23-28. Acrostic, BOST A KAVYAT,down. Play with the "goe boast of this" in the text. See below the play on the Napkin.

P.506. C.2. L.48-57. Acrostic, BOUIT,down. Play with "A Napkin".
Play on the words "Hewes
"By", or By ὑς . A play with the Greek.
The text deals with setting the head on the Gates,or the entrances (to the lines). Play on "By many hands".

L.60-63. Acrostic, NOTA,down.

P.507. C.2. Acrostic, AWAIT, down.
L.16-20. Acrostic, TONAS,up. Latin,thou thunderest.
L.22-26.L.28. Telestic play with "Gownes
Beads
Foes
revengefull Armes", or Fra.Beagown. Equivoque.
for Fra Beacon.
Play with the words,L.28., "te it Lords
seek you out".

Folio,dated 1623. (3rd Part of King Henry VI.)

P.507,C,1, L,7-11. Acrostic, FIAT,or FIATT,down. Play with the initials of the words "Blowes and Revenge for woe" Fra.B. and with "Richard,I beare thy name". Hunch-back. or Bachum,equivoque.

P.508. C.1. L.25. 28-29. L.32-35. 36. Play with "Whose hand is that " and with Acrostic,THAT,down on L.32-35. The "smallest Worme",play with the acrotelestic words backe en or Bacon. Bace being Italian for the smallest worm,or maggot. Play with the words "browse a King ", browse, and Bakin. Play with the words " being a King consent ", Bakin,or Bacon.

P.509. C.1. L.28-31. L.44-47. Acrostic, WAST,or WASHT,down. Play with Channell and Sea (C). also with the words "Whose Father beares the Title of" " ὑς ,Father" a Channell or F.Beachan,or Bacan.

P.509. C.1. L.44-47. Acrostic, FATE,up. Play with "washt his Father's fortunes".

P.511. C.1. L. 52-55. Acrostic, GOAT,up.

C.2. L.38-42. Acrostic, TOADS.up. Possibly ref.to P.509;C.1;L.26. Also play with the policy to counterfeit in order to avoid taunts.

P.512. C.1. L.27-28. L.29-33. Play with "Sink.Under", and,"wee'l shrowd ourselves". Acrostic, FACIT,down. Play with the name on the words Ile stay abeue cannot be, or,Bacan. (Heard) Heard

The device runs on making a stay or stand, and hitting the mark after having hid. The device possibly suggested by "Hum".

P.512. C.2. L.18. L.23.28.29. L.30-33. Acrostic, WAYT,or WAIT,up.(l.30-33.) Play with the line 18. "More than I seeme and lesse than I was born to", answering the question"what art thou talk'st of Kings and Queens?". Play with the repeated sound,be a King ; and,be contented, followed by the acrostic.

P.513. C.1. L.13. 15-20. L.26-30. Play with scenting a game, and fighting close. Acrostic, SWARM,down. Bees are about. Acrostic, HINT,down. Play with the line :- "I thinke he meanes to begge a Child of her." or Bache.F. Play with the Latin for a literary thief,or plagiarius.

P,513,C.2, L.52-55. Acrostic, THAT,up. Play with "Call",and,"Answer", and with the text, a "happy thing to be the Father unto many Sonnes."

Folio, dated 1623. (3rd.Part of King Henry VI.)

P.514. C.2. L.53-56. Acrostic, RANT,down. Play with violent speech. "With patience calme the Storme".

P.519. C.2. L.15-19. Acrostic, UTICA,up. See below.

P.520. C.2. L.38.41. Acrostic, MAYN,up. Play with "the Seas". Possibly play with the hand, or"pen". The initials F.B.,follow one another rapidly on the next fifteen lines.

P.521. C.2. L.8-13. Acrostic, FATYCA, or FATICA, down. Italian. They are going to bed.

P.519.C.2. L.15-19. Acrostic, UTICA. shown above. Play with "disport himself" "secret means" "Under the colour of his usuall game" The device is seen on the letters of the words:-

about
colour
finde

set him free from ; or,ffr, Baco. Horse and Men or Ham.

Folio, dated 1623. (The Tragedy of Richard the Third.)

P.527. C.1. L.1-4. Acrostic, NOMAI,down. Old French for "My name is".
Acrostic, IAMON,up,or JAMON. Spanish for, Bacon.
Play possibly on the words "New made", on lines 1-2. , and on the words at ends of lines 2-3. "Son of Yorke "house".
Francis Bacon was born at York House, on the Strand,or Strond. "In the deepe bosome of the Ocean buried"(L.4.) The word bosom in Spanish is Bóche,a possible play with Bache.The words Ocean and ,buried, offer the simple anagram of "B",and"eacen",or Beacon.

P.527. C.1. L.60-63. Acrostic, DOAT,up. Play with the text.

P.535. C.2. L.55-59. Acrostic, LACO,up. Play with the"Malmesey But",or Tub.
Also a play with the Acrostic, 1.2.ACO. or A.BACO.
Play with"My Friend I spy," and "Looke behind you".

P.536. C.1. L.4-8. Acrostic, FATUS,up. A play with the idea that that which is hidden will out. A Prophecy.

P.537. C.2. L.19-22. Acrostic, WAIT,up. Play with "my selfe,become an ",or,Beean. meanes act Scene or Beacon.

P.548. C.1. L.4-7. Acrostic, OBIT,up. Ominous of Richard's end.
L.8-12. Acrostic, SATYS,down.SATIS. Enough.

P.548. C.2. L.9. 11-14. Acrostic, MUST, down. Play with "I must be marryed".

P.551.C.2. L.59-64. Acrostic,MATTEO,down. Italian for MATTHEW.

P.553. C.2. L.37-42. Acrostic, IBANT,down."No man knows whither".

P.554. C.2. L.24-27.30. Acrostic, HALT,down. Play with having marched. Play with the words Boare, and Swine. Also play with the initials of the words of the "Lines of faire comfort and encouragement:
The wretched,bloody and usurping Boare,
That spoyl'd your Summer Fields and fruitfull Vines"
These offer all the letters of the Name F.Bacon,or Baconus.
Possibly a play on receiving lines from Father Stanley.

P. 555. C.1. L.10-14. Acrostic, GILAM,or,GILAM, down. Play with the name William.
William Brandon, and the Earle of Pembroke are in the text.
Gilam,or,Gillam,is still heard in England.[Fr. Guillaume.]

P.556. C.1. L.51-54. L.63-66. Acrostic, TOAD,down. Comment on Richard by the poet ?
Acrostic, HOT,down. Play with "Cold". Beads of sweat stand on the trembling flesh of Richard.

Folio, dated 1623. (Henry the Eight.)

P.562. C.2. L.51-55. Acrostic, TAUNT, down. That a man so graced by nature should have so misused his gifts.

P.566. C.1. L.12-15. L.28. 30. L.31-33. Acro-telestic, fame,up on the words (down) evidence.much.all.forgotten. Play with the words "the end" and the acrostic following. "By all conjectures:First "etc. offering BACON.F. Acrostic, TEL,down. Play with the Greek and the "end"; also with the winding of the watch of the wit,and the striking here.

P.566. C.2. L.40-43. L.44-48. Acrostic, YAWL,up. Meaning Howl,shout, make a noise. With play on the letters of the words at the ends of the lines,thus:-

mocke me.
Constable,
new, poore Edward Bohun; Becon.
base Accusers, Bacon.

[FUMAT,ends on this line]..... I now scale it;
Play with Father, and? rais'd head.
Acrostic,FUMAT,up, as described above. Written after the play on the letters exposing the name.

P.570. C.1. L.17-21. L.19.21. L.28.30. L.43-46. Acrostic, No BIAS,up from "No Iudge indifferent"
Play with letter group "I am
Bo
N", offering Iambon,or Jambon,a play with the name BACON.
Acrostic, YEA, up from "Yea". Play with the text.
Acrostic AMAT,down. Play with "Love" in the text.

P.571. C.1. L.31-35. L.36. Acrostic, HILDA,up. Play with "A Royall Lady".

P.582. C.1. L.8-10. Device on group of letters and words:- contented
you a Brother
or else no Witnesse
offering the name Bayeon, to be taken with the acrostic AMAT.

P.582. C.1. L.13-16. Acrostic, AMAT,down. Possibly a play with the King's attitude.

P.584. C.1. L.9-16. Acrostic, TOBIAM,up. Possibly a play with"To Toby.",a most noble Judge.

P.584. C.1. L.38-40. Acrostic, NOT,down,from "Not".

P.584. C.2. L.13-16. Acrostic, TIMA,down. Play with the Greek, and the word"Respect," and"use him well"etc.

Folio, dated 1623. (Henry the Eight.)

P.584. C.2. L.52.53.57. L.61-64. Acrostic on the lower case, s l y. A further device on the words:- "Belon; "Is this a place to roar in " strong of, Beacon. Acrostic, PUTO, down.

P.586. C.1. L.2-5. Acrostic, SHAG, down; also HAng, down. Device on hanz & heads. and on "like a Field of beaten Corne", a F o b C, F.Baco. bea,...corne anagram. and on "heads with sorrow", or, h u s, ὗς.

P.586. C.1-2 L.19-25. L.1-3. C.2. Acrostic, STAnS HUS STAnS, up; or, STAS HUS STAS, up. Play with the words "stand fix'd", and "his name shall flourish". Greek ὗς.

Folio.dated 1623. (Tragedie of Troilus and Cressida.)

F.587. C.1. L.19-22. Acrostic, SONS,up. Play with "Stirre up the Sonnes".
Play with the initials of the lines—
"A Prologue armd,but not in confidence Bacon,or,Baconi.
"Of Authors pen,or Actors voyce;but suited Baconus,suited.
"In like conditions,as our Argument;
"To tell you (faire Beholders) " F.Bacon. F.Baco.
Play with Author's pen.
Possibly a hint to the Filii or Sons.

P.588. C.1. L.1-5. L.7-12. L.22-25. L.35-40. Acrostic, CAUTEL,down."To deceive men's expectations generally with cautel,argueth a staid mind,"[Short Notes for Civil Conversation. Spedding.Vol.vii.p.109.]
Acro-telestic, initus,up. Latin ,an approach,etc.
Play with having a cake out of the wheat, and with the word Baking. The Capital letters of this speech are on the words:-
I [Aye]; K [N] on Kneading;C,on Cake;C,on Oven;B,on Baking.
A: N: C: C: B: offer the simple anagram for BACON.Play on Baking.
Acrostic, ALIBBI,or Alibi,down. Play on "Least Hector,or my Father should perceiue me:"etc. Hiding a sigh under a smile.

P.591. C.2 L.6-11. L.20. L.23-26. L.61-64. Acrostic, GAIT,down.
Play with initials on words "cheekes abashed behold our works" offering the anagram Baco.
Play with letters and syllables:- men
not found
Bold and Coward
un-read which offers
the word nomen,or name; and F.Baco;or F.Bacun.
Acrostic, THIS,down. With play on the line:-
"Thou great Commander,Nerve,and Bone of Greece,";offering the anagram on initials of F.Bacon. Play on Greece,or Grease.

P.592. C.2. L.6-10. L.13-15. L.17-18. Acrostic, DAVID,down. Play with "Shall be stroke off",or printed.
Acro-telestic, ffb ,or ,ff.B. Bacon's initials. Play with the words "followes surety".
Play with the words"Surety secure
Beacon. or the name,Bacon. This is
followed by puns on the losing of ours [hours] in guarding a thing having our name.

P.607. C.2. L.13-16. Acrostic,and Anagram, ANROC, or BACON. Play on the Purse which obviously contaiines something. Play on the lines,849.:-
"Here art thou in appointment fresh and faire,
"Anticipating time."
The words used are"Blow.And.Come.Out.Now".

Folio,dated 1623. (Troylus and Cressida.)

P.608. C.2. L.13-17. L.18 — Acrostic, TAUTA,down. Play with "All Greeke". Acro-telestic, blast,up.

P.609. C.1. L.9-13. C.2: L.44-45. — Acrostic, LIONS,up. Play on the syllables, Concurre together Beate ..... let the Trumpets blow, The sounds concurre together.

P.612. C.1. L.11-20. — Acrostic, CITAT,down. Play with "Instance,O instance !"

P.613. C.1. L.13-16. — Acrostic, IYLT,or Jilt,down. Play with "I must not breake my faith".

P.615. C.1. L.25-28. — Acrostic, BAWL,down. Play with the text.

Folio,date 1623. (The Tragedy of Coriolanus.)

P.617. C.1. L.1.5.6. L.11-12. Play with the large Capital Letter "B" with"R",and"F"; Fr.B. Play with "Let it be done",and"One word"; on the group:-

All.No more A No more
2.Cit.One word, B C O RACON,or,Bacono more.

P.617. C.2. L.39-42. L.43-46. Play with Anagrammatic acrostic BACOon, BACO,or BACon. Also on line 40,"be accus'd of Folly." or Baco.F. Play with "since it serves my purpose,I will venture to scale't a little more". The complete device is Acrostic, BACO To WIT. To WIT,down.43-46.

P.618. C.2. L.41-43. Acrostic, BACon.up. Play with"Hang.","quartered slaves"(Bacons), and "picke my Lance"

P.621. C.2. L.29-32. L.33.34. Acrostic, BEAT,down. Play with "downe with them." Play with the noyse made by the General, on the letters of "Piercing our Romanes: "Conuenient Numbers to make good",etc offering the name Porco, or merely Poro. "There is the man".

P.622. C.1. L.13. L.22-25. Play with "Whose yonder?", and with the Acrostic, BI[Aye]Co.F. or F.BACO. Play with "Whose", and with "mantled in your owne". "Whose[ys] yonder, that does appeare as if he were Flead".

P.624. C.1. L.55-57. Acrostic, HEAT, down.

P.626. C.2. L.7-11. Acrostic, LAITY,up.Play with the text. Device on "be Consull" men throng to hear him speak. etc, and to see him.

P.633. C.1. L.54-56. Acrostic, TOD,up to "Death". Play on words.

P.633. C.2. L.19-21. L.22. Acrostic, CUT,up from "Cleave". Play on words. Play with the words "be counsail'd", An equivoque for Bacon,or,Bacon's.

P.638. C.1. L.33.34. Play on the words"thy Face Bearer a Command in't:" which offer The name F.Baco,or,F.Bacin. The device includes the play on a man disguised, and the demand that he disclose himself. Also with the statement "necessitie commands me name myself".

P.638. C.2 L.54-56. L.59-61. Acrostic, SAY, down, from the word "Say". Device on the group of numbers and words:-

1 Here's a strange alteration ?
2 By my hand,,, ,,,,,,,
a Cudgell,and ,,,,,,,,,,, his cloathes made a false report of him.

Offering the name of A.Bacon, of simply,Bacon. Play on being deceived by a man's clothes, etc.

Folio,dated 1623. (Coriolanus.)

P.642. C.2. L.52-55. L.56.58.59. Acrostic, WIAT,up.Possibly a play with "This man was my belou'd in Rome". Play with "your name", and,"Tis a spell you see of much power".Possibly referring to :-
"You keepe a constant temper.",offering Peacon.Beacon.

P.643.C.1. L.27.28. L.32-36. L.45-46. Device on "Shout within." Infringement of vow, followed by the Acrostic, LATUM, up.
Device on lines:-
Be such .....
As if ..... Author ..... kin or,Bakin ,Author.

P.643. C.1. L.58-61. Acrostic, HALO,down. Play with the Queene of Heaven,the Virgin, and a Kiss.

P.646. C.1. L.32-35. Acrostic, WATS,up. Possibly a play with the name.

L.52-56. Acrostic, BEWTI,down. Play with "Welcome Ladies,welcome."

P.646. C.1. L.30-33. L.25. L.38.39 40. Acrostic, BACoun,down from "Breaking his Oath". Play with "thy stoln name."
Play with the words "Name Name.
"Na ? Namon,or Jamon [equivoque].
"No more. Nom.

Folio, dated 1623. (Tragedy of Titus Andronicus.)

P. 647. C.1. L.17-21. L.15.16. L.23.24.
Acrostic, TAKUI, or, TACUI, up. I have kept silent.
Play with the letters of the lines:-
Basianus. Romaines, Friends, Followers, B. ffr.B.
Favourers of my Right: F. Fr.
Play with the letters on the lines:-
But let Desert in pure Election shine;
And Romanes, fight for Freedome in your Choice.
These offer the name BACho. and initials, ffr. for Francis, or for Freedom. [Compare the first page of Quarto of 1600.]

P.647. C.1. L.42-46.
Acrostic, TOBIA, down. Possibly a play with the name of some man of the name.

P.653. C.1. L.5-8.
Acrostic, TALK, down. Play with the text.

L.37-42.
Acrostic, SUMMET, down. Play with "Saturne is Dominater".

L.50-54
Acrostic, MASAT, up. Play with the Letter.
Acrostic, SATOR, up.

654. C.1. L.38-42.
Acrostic, STONI, or, STONY, down. Play with "hard hart".

P.655. C.2. L.40-43. L.48-51. L.63.
Acrostic, SHOW, down.
Acrostic, ABCD, up, play with letters and the words "detect them".
The reference is to Ovid's story of Tereus and Philomel in the Metamorphoses. The using of letters, and the imposition of silence. "in a tedious sampler sowed her minde,"

P.658. C.1. L.41-47. L.58-60. L.61-65.
Acrostic, SEAR, Play with the words "pale and bloodlesse".
Acrostic, FATE, down. "I shall never come to bliss".
Acrostic, CYTAT, or CITAT, down.

P.658. C.2. L.4-8. 54-58.
Acrostic, ATHAL, down. Acrostic, ATHOL, down.

P.659. C.1.2. L.63-67. L.3-5- L.11-15.
Acrostic, ASS, down. Play with "Lucius".
Acrostic, ASS, up. Play again with "Lucius".
Acrostic, FEAR A LAW, down. Play with the idea and word "Fear".
Further play with Ovid's Metamorphosis.

P.664. C.1. L.51.55.
Acrostic, AGAIT, down.

P.665. C.1. L.57-61.
Acrostic, CUNT, up. Play with the syllable "Con" of "Conferre"; and the idea of "Rape" in the text. Possibly a play with the idea of "my dreadfull name".

P. [illegible]. C.2. L.12-16.
Acrostic, SAVET, up. Play with the word "footeman".

Folio dated 1623. (Titus Andronicus.)

P.667. C.2. L.10-13. L.17-20. L.43-47. Acrostic, BAWL, down. Play with "Oratorie", "uttrance." Acrostic, FAUT, up. Play with "fell faults". and with being beheaded, cutting off the tops of the words "beheaded and basely cousen'd" A.Baco; or, Baco.

The device, showing his head.

P.667. C.2. continued. L.43-47. Acrostic, TANTO, down. Play with the greatness of his wrongs. Spanish.

P.668. C.2. L.16-20. Acrostic, SAMBA, down. Play with the "Moore", and with the punning on the word. [Compare, L.L.L. p.152.]

Folio, dated 1623. (Romeo and Juliet.)

P.669. C.1. L.1-4. L.29-3[illegible].
Acrostic, hWI(Aye)INA,or HWAINA,up. Play with the Greek ὗαινά, and with "A dog". The word also means a wild boar,a wild pig.etc. The device runs on drawing the neck out of the collar, and is developed by puns, on coales; be Colliars; be in choller;Collar. Obviously the play is with the French col. Draw the neck out and the head of Beco, or Baco its equivoque is seen.
Play on line 22,with cutting off heads, developing to statement that had he been a Fish he would have been "poore Iohn",or in punning sense "Baconado", be-pigged. Play here with Bacon's crest.

P.670. C.1. L.4-7.
Acrostic, FYAT,or,FIAT,down.

P.671. C.1. L.34-38. L.59-61.
Acrostic, LAMBS, up. Play with the death of his children, and with early lambs. And too soone mar'd are those so early made.
Play with finding out the names which are here written. The play on the name is seen on the words Fisher
But
& can or, F.Bacan.
the writing person hath here writ, etc.

P.671. C.2. L.37-48.
Acrostic, ASUGCAUMATON,down. Play with the text and with the idea that Romeo is not yet burning in the fever of love with Juliet or he would not speak so of Rosaline. The Greek word ασυγκαυματον bears this construction. [One fire burning,etc,]

P.675. C.1. L.5-9. L.10-15. L.23-25.
Acrostic, HUYOS,up. Play with "Sonne",Cupid, Nickname, υἱός.
Acrostic, TABBIThe,up. Play with the name of a witch. The play here is on the French word "con," and it bawdy significance,and in connection with the words "I coniure thee
By or By Bacon; or Bacon"I conjure thee."
Play with the words "I coniure
Ben. Come,he hath hid himselfe
To be consorted
offering BI(A)con. Becon. and Becon. Play with Beckon. Again a bawdy play with raising"a spirit in his Mistresse circle,"

P.675. C.2. L.24-26. L.29-30. L.32-35.
Acrostic, HUB,down. The Greek, ὗς. Play with the question and answer as to "What man are thou,"etc. "By a name,I know not how to tell thee who I am:" [thus bescreened in night]
Play with the letters of the words "My name.... is hateful,etc.
"Because " or, Becan.
Acrostic, MOAN,down. Play with the text.
The device is on stumbling on the counsel of a man who is standing in the dark.

Folio dated 1623. (Romeo and Juliet.)

P.676. C.2. L.12-16. L.33-38. L.45-50. L.56-59.
Play on the letters of the words "for a
backe
may not speake aloud
Caue where Eccho lies
tongue"
F[or A]Bacon, is the name to be seen here. The device is on the soul calling upon the name. [Like softest Musicke etc.]
Acrostic, SALTAT,up. Play on "hop".
Acrostic, FACTUS,up. Latin; brought to pass; done.
Acrostic, FACT, up. a repetition of the former text. A deed.

P.677. C.1. L.15-22.
Play on group of letters: Rom. Good morrow Father.
Fri. Benedicite. or Fr.B.Father.
Acrostic,FBTIAF,down,or FB.down,and FAIT,up.Or,F.B.fait, followed down by the previous group, on Father.

P.679. C.1. L.27-30.
Acrostic, BAICo,up. Device on the play with the name in the text. The name disclosed is Baico, or Baco. Equivoque. The spelling may use the I as A. ,so BAACo.

P.679. C.2. L.14-17. L.25-27.
Acrostic, IIMB,down.
Acrostic, WHY, down from "Why".

P.681. C.1. L.8-12. L.35-42. L.39-42. L.39-43. L.42-43. L.[illegible]. L.[illegible].
Acrostic, VACAT,down.
Acro-telestic, svvine, or Swine.
Acrostic, SAATowar,or SATOR,up."Towards"pronounced as one syllable.
TOMUS. The 2nd A,redundant. Play on Creator, father, author.
Play on the row of letters marked here,:-
"Phœbus
vvould
Cloudie
Curtaine Loue-performing night
eyes my wincke,and Romeo "
"Leape to these armes,vntalkt of and vnseene,
Acrostic, IAIT,down. French.
Acrostic, PUT,down. French, and an equivoque, with Greek ϕ.
Acrostic, TATAO, down. Gr ek, [illegible] .Play on being bereft of.

P.[illegible]. L.1. L.[illegible].
Acrostic, THAT,down from"This," and following"That." Play with the word, and with the "Aye",or I,"that bare vowel".
Acrotelestic, H a(I)m. Ham. him. Play with A
more Amore.
"That bare vowell shall poyson more",etc. A pun on hamo,also. Bacon had a name peculiarly susceptible of many rotten puns.

Folio dated 1623. (Romeo and Juliet.

P.[illegible]. C.1. L.[illegible]-41. Acrostic, STAB,down. Play with "sharpe ground knife".

P.[illegible] C. 1. L.[illegible]-3. Acrostic, [illegible]OOL,down,or,MOOD,up. Play with the text.

P.[illegible]. C.1. L.32. 42-43. Acrostic, WAIT,down. Play with "Hold",and,with, "stay".

P.[illegible]. C.2 L.8-12 Acrostic, SATAN, down Play with the Bridegroom.

P.687. C.2. L.10-15. Device on letters of the words:- continue awake Bridegroome from

disclosing Fr.Bacon.

P.689. C.1. L.58-61. Acrostic, GRUN,down from"Green," and a play with the name.

P.690. C.2. L.5,& 19. Play on the letters of the words:- "Contempt and beggery hangs vpon thy backe:" taken in connection with "Who call's so low'd ?",and hangs.

P.[illegible]. C.2 L.38. Play with the entry of Frier John. "Iohn. Holy Franciscan Frier,Brother,ho ?" or, ffB.

L.40-42. Acrostic, TWO, down.

L.43-45. Acrostic, HOG,up.

L.47-49. Acrostic, SUS,up,or down.

L.[illegible]. Acrostic, SWIN, down.[Swine.]

L.54-[illegible]. Acrostic, MOTUS, up. Latin, a figure of speech, a preparation for departure, and other meanings.

P.691. C.1. L.42-46. Acrostic, BIBAT,down. Latin, Let him drink.

L.60-67. Acrostic, STAI,up from "Stop", and a play on the word.

L.58-64.C.2. Acrostic, A FAT ACT,down. "Thus with a kiss I die."

P.692. C.1. L.48.49-51. Acrostic, POT,down. Play with "What's here ? A cup "

P.692. C.2. L.2-5. Acrostic, GRUB,down. Play with "buried" and "search". Play with the line of letters lying in the words buried Capulets others search wherson these woes do lye, and disclosing the buried name of Bacon, which we cannot without circumstance descry.

P.693. C.2. L.15-18. Acrostic, COAT,up. Acrostic,MAT,up. Play with "weeds".

L.19-20. L.21-23. Acrostic, Wh [huus,or S. Acrotelestic Mountague hate [hamoun] Jamon.

P.695. C.1.2. L.52-54. Acrostic, HAM.up. Play with "Heare me speake." etc. Acrostic, HEAT.down.

P.[illegible]. C.1. L.1-2. Acrostic, IACan, down. Play with "No Porter at his gate, but rather one that smiles, and still invites all that pass by," , and, "Can sound his state in safety."

P.712. C.1. L.1-3. Acrostic, WAIT, down.

P.712. C.1. L.1-3. 4-7. Acrostic Bacon, down. Taken in connection with the acrotelestic initials F.B,up.
Acrostic, [illegible] D.

P.712. C.2. L.19-22. Acrostic, Fama,up.[FAMA.]
Line 20. Play with spelling .
L.23. For Bounty that makes Gods,do still mar Men. F.Bakon.
L.21-24. Acrostic, HA M,up. Play with "thy great fortunes,etc"

P.712. C.2. L.6. L.7.8.9. Play with the letters of the words
"I see and content be mere." Bacon, or Bacon.
Looke out
By
Speake

P.712. C.2. L.15-17. "Speake and be hanged:
For
Be as a Cantherizing
Consuming" or, F.Bacan, or F.Bacon.
Bacon looks out of his cave and speaks.

P.714. C.2. L.20-22. Play with the name. "Seek not my name".A Plague consume
Heere lye I Timon alive all
fill but passe
Passe by and curse
Disclosing the name Bacon; and ,F.Bacon. Referring to page 713. C.1;L.11. and L.50-51.
"Why I was writing of my Epitaph,"
"And let my grave-stone be your Oracle:"
"Lippes,let foure words go by,and Language end:"

P.714. C.2. L.30-34. Acrostic, HAMPLet,or Hamblet, down.

P.717. C.1. Acrostic, BACon,down.Play on showing the sign.
L.12-14. Acrostic, BACON,down. Punning play on being a mender of bad
..15-16. souls, a practicer of philanthropia. Punning reference to the
L.20. fact that "all I live by,is with the Aule","I meddle with no
L.28-30. tradesman's matters". Pun on the Greek word Αὐλή the Court.
Acrostic, BUT,down from "But".

"and
P.717. C.1. Device on letters of the words "Battlements
L.40-43 "Chimney
P.717. C.2. "haue
L.1-4. "expectation" A.Bacho,or Bachon.
Acrostic,THAT,up from "That".

P.718. C.1. Acrostic, IOLI,down. Joli. French. Play with "Gamesome".
..24-27.
L.28-31. Acrostic, BIAYou,or, BIAU,down. Part of the JOLI or Game-
some device,as who should say " Foine!" for "Fine!", with
device on letters of the words:- now
gentlenesse
was
stubborne
Friend,that loues you.
offering the gamesome spelling of the name Fr.Bagen.

..3-4. Acrostic, HATE,down. Play with the text.

P.719. C.2. Acrostic, STOA,down. Play with the Greek στοά and the"Porch"
..1 -13. Play with the letters acrostically BAACNo.
..1 -1 . Device on the letters of the words"bargaine made"
..17-1 . already
Romans
Enterprize
cons quence
Th s- offer Ba mare con. or la sea con.
Ba c con. or Baccon. A French
spelling of the name. Complete device, Baccon mad .
I is device connects with the phrases "no fearing Tell-tale",
" old,my "and." Play with a signature.

P.720. C.1. Acrostic, SPINO,down. Play with the Faction, and with Bacons.
L.1- . Device with the Faction.. and with the capital initials in the
L.27-3 . , the Roman Capitals. F. C. C. F. N. . C. V. C. C. S. A.
or Grammatically F.B A C C C C N V C C.
F.B A C - - - O N V C -
The device is on the sliding of the feyes,or the line initials.
I . with the line "to slide this from prevention."

. . Acrostic, M . , .
. -34. Acrostic, LATIN, up.
. - . Device on the ai :-
"I s with eyes,and men with flatteries." Iano,or Janat.

P.726. C.1. L.6-11. Acrostic, HALO, down from "Heere will I stand"

P.734. C.2. L.35-37. L.37-47. Device with syllables Bea / Can / An ; offering the name Beacan as an acrostic. The Gowne is donned, the Instrument is to be touched. The injunction is given to hold up your heavy Eyes awhile. The acrostic is followed by an acrostic consisting of I I I I I I I I I I . If you lift your eyes you will find the name. The Ghost comes and goes.

P.734. C.2. L.1920. This acrostic preceeds the last and introduces it. The Gowne is called for, the instrument is called for. Acrostic play on the words "Poore / "Call ;or Poorca. Porca. Play on "Call", and "thou speakest drowsily." "thou art ore-watched" in punning sense.

P.734. C.2. L.61-64. Acrostic, STAI, or STAY, up. Play on seeing something. Who comes here ? "Speake to me, what art thou." and connected with the preceeding device.

Folio,dated 1623. [The Tragedie of Macbeth.]

P.739. C.1. • Group play with letters H
L.1-2. In T ;or, hint.
L.3-6. Acrostic, 2U31, or,buca, Latin bucca,the disclaimer. Italian
L.10-11. buca sepolcrale, a burial place.
Play on All,the three together, and on the letters and the alliteration on the letter f.
"Padock calls anon:faire is foule,and foule is faire,
Hover through the fogge and filthie ayre."
This offers a device on the name Pacan, and equivoque,for the name Bacon. Also Pa o Ho,or,Pacho, Bacho. Also Paco is a diminutive in Spanish for Francisco. Play also on "Call anon".

P.741. C.1. Acrostic, BIAO,up. Greek βιάω
L.10-12.-15. Device on the line of type up from the letter "b" of"Macb."
L.22-26.-28.

"lyne"
n
Co
a
e
Macb : or, Beacon. An equivoque.

Also a device on the words "confess'd and prov'd" ;or pacon; or,Paco, the diminutive for Francisco.
Acrostic, BATUI, down. Latin "I have struck". A device on the winding up the watch of his wit. The name is to be seen on the letters of the words of L.25-28. "consequence
" a word,I pray you.
" Macb "[Bacon].
Each device on this column slants towards the double meaning of the text.

P.741. C.2. Acrostic, BUCAN,down, and possibly BUCon.
L.12-16. Acrostic, LATAT,down.
L.17-22. Acrostic BAIT, down. Play with "By doing every thing safe"
L.39-43.

P.743. C.1. Acrostic, BACon,up. Device on "Give me your hand"[By Bacon].
L.12-14. The device includes the word"By ". The King makes his exit.

P.744. C.1. Device on "Who's there ?,or,Greek, ὦ there.
L.8. Acrostic, WHAT,down from "What".Play with "King's a bed",and
L.12-13. equivoque for Bacon.Possibly suggesting the device,to the poet.
L.14-15. Device with the name ,on the lines:-
By the name of most kind Hostesse,
And shut up in measurelesse content. or, Bacon.
"Being unprepared, our will became servant to defect which else should free have wrought" [free, Francis.]

Folio, dated 1623. [Macbeth.]

P.744. C.2. L.21. L.24-28. Device on "Who's there ?": Greek $\overset{\eta}{\nu}\varsigma$ there. And with the name to be seen on the letters of the words:-

"Confounds us [sus] s
could
Father
[Hus] Husband
I " ;or, I,Baccon. with play on sus,and, $\overset{\eta}{\nu}\varsigma$.
Play with,doing the deed, and,hearke.

P.751. C.1. L.24-26. L.33-34. Acro-telestic, F.bea Con,or F.Beacon. up. A signature to the text:- He shall spurne fate,scorne death,and bear his hopes above wisdom,grace,and fear.

Acrostic, BaCo,up on the words" Come [1,A]
"Back againe." Baco,or,A.Baco.

P.753. C.1. L.53-55. L.56-59. Acrostic, FrAB,up,or Fra.B.
Acrostic, BEST, down. Play with "worst" in text; and with "I dare not speake much further.",and "Father'd he is". "I take my leave of you".

P.75[illegible]. C.1. L.44-47. L.50-53. Acrostic,HATH,down. Play with,Himselfe:hath:hanging,etc.
Acrostic, THAT, down to "That".

P.750. C.1. L.52-57. Acrostic, AWAIT, up. Possibly a play with Friend Banquo . Fr. Baquon.

P.753.C.1. L.22-24. Device on group of words at the end of the scene.
This deed Ile do
But no more
Come Bu Co no more equivoque
Ba co no more.

P.757. C.2. L.52.55. L.62.65. Acrostic, LATE,down.
Acrostic, BAWL,down.

P.758. C.1.2. L.43-46. L.[illegible]-54. L.3-7. Acrostic, STAT, up.
Acrostic, WAIT, down. Play with "stand my watch"
Acrostic, TIARA, down. Device with the Alarum, and with the phrase "Harnesse on our backe" [End of Scene.] disclosing the name Bacon. He wears armor, or Harnesse.

Folio, dated 1623. [The Tragedie of Hamlet.]

P.760. C.1. L.1-3. Play with "Who's there?",or Greek, ὡς there. Also a device on the letters of the words:-
" Fran.Nay answer me: Stand & vnfold [Fran. Name]
your selfe ." your selfe
Device also with Ba.....King
Fran. Barnardo [Fran. Baking.] an equivoque. These are plays on the Capital indent. A spelling trick with the answer to Who's there? has been shown elsewhere by me.

P.763. C.2. L.28.30. L.31. Acrostic, SUS,down or up; and on the same lines :-
Acro-telestic, pa c on , or pacon ,or, paco. an equivoque for Bacon, and the Spanish diminutive for Francisco, Paco.
Play with the letters of the words :-
Pollax on the Ice Greek ποτ' , expressing the relation,thou to thyself.
The device plays with the words "As thou art to thy selfe" and with the "very Armour".

P.762. C.1. L.12-16. Acrostic, HAMYT,up. Play with Hamlet, or Hamit.
Acrostic, WHIT, down. A doublet for WIGHT.
L.17-20.20-22. L.58-61. Acrostic device coupled with syllables:- King.
A
disclosing A.Baking,or, Baking. B
A
FAUT.down. Play with the word in the text. An Acrostic.

P.766. C.1. L.22-26. L.26-27. Acrostic, VOILA,down. Play with the phrase:-
"With all my imperfections on my head;"
Device on the letters of "A Couch
"But howsoever [Baco; Bacho.]
The complete device being "Voila Bacho. With all my imperfections on my head."

P.769. C.1. L.54-56. 52. Acrostic, HID,up. Play with the same word twice repeated, and with the idea of finding truth though it were hid in the Center.

P.769. C.2. L.4-8. Acrostic, A LAMB,up. Play with "keepe a Farm, etc."
Device on the words of "Be you and I behind an Arras
"encounter
"from " :[Fr.Becoun.]

P.772. C.1. L.1-8. Acrostic, SABATADA,down. Possibly a play with,"hush,etc"

P.776. C.1. L.4.8.9. Play with Ba. Kin.: F. Ba[p Ch]oon [pCh = hop].

L.5-7. Acrostic,HAM,up from "Hon";Equivoque for Spanish Jamon.
On L.6&7. play on letters of words "behinde
as kinde ", [Bakin.]

Folio,dated 1623. [The Tragedie of Hamlet.]

P.776. L.10-12 Acrostic, SIN,down to"Non",device for SINon,and with,Ham,which follows it down. On the same lines with the letters of the words:- Treason
be accurst or, Beacon.
and with the words:-
Husband
second or,Ba[se]ocon, and the Greek,Hus, ὗς .

L.15-16. Play on letters of the words-

Bapt.	Ba
Are base	A ba[se]o or,Bacon;Baccon.
A second time	A [se]o con

P.776. C.1-2. Acrostic, TUNoHOTMAST up. or TUN'O HOT MAST. i.e. Pig food.
L.58-66.1-3. Play with " faine would I beguile the tedious day"

P.779. C.2. Acrostic, FATA, up.
L.3-6. 9-11. Acrostic, SUS, up or down.
L.12-13. Device on words and syllables:- Ham.On or, Hamon.[Jamon.]
His forme his form.

P.780. C.2. Acrostic, Pea Con Like Ham.,down. or Bacon like Hamlet. Device
L.43-46. with the words"Ham.Beares such an emphasis." Beares should be
L.48-51. in the plural. Here misprinted for the device. Play with the phrase This is I
Acrostic, TIS Y. down,or TIS I.

P.789. C.2. Acrostic, A HINT,up. Device on A HINT to the unsatisfied.
L.24-28.

P.789. C.2. Acrostic,OBIT,or,OBITO,up. Play with Ham. and with"O I die ".
L.42-46. Acrostic, HUS,or,hUUS,up.Play with Hora,and,Now.[Spanish,now.]
L.47-49. and[Latin for the hour] The Clock strikes. The watch of his wit has struck.

Folio, dated 1623. [The Tragedie of King Lear.]

P.791.C.1. L.13-15. L.17-18. L.19-21. Acrostic, Sus. Play with "Do you smell a fault ?" Device with arrangement of letters:-

Kent
being or, be Ken, Bacon.
an equivoque.

But
yeere
count B ye coun
B a coun
an equivoque.

P.791. C.1. L.24.25.26. Discussion of an offspring unacknowledged by his father. Play with the phrase "the horson must
"be acknowledged. Do you know this Noble Gentle-
"man, Edmond ?"
" Edm. No my Lord.

Device on the anagrammatical equivoque be ac know
B ac no or Bacon.

Gentleman: gentle forward, and name backwards. Play also with No my or nom, [French], name.
You can smell a fault, or that which is lacking. A pun. The name of the father is lacking.
"be acknowledged, man."

P.802. C.1. L.31-36.37. Acrostic, IGNOTI, or, IGNOTIO, down. Possibly a play with the word "practice"

P.803. C.2. L.29-36. Acrostic, BACO, up on the overhang. Also BACan. Play with the text, and with the phrases, "Tis his owne", and "Where is my Lord?"

P. 806. C.1. L. 4-5. Device on the question "Who's there? the Traitor ?" [p.807] and on letters:-

Come Sir.
What Letters ..... France ?
Be simple answer'd
Corn. And or, Fran Bacon
Fran Bacorn.

P.80[illegible]. C.1. L.23-26. Acrostic, PITI, down. Play with the text. Pity.

P.808. C.2. L.62-65. Acrostic, WAIT, up. Play on being overtaken later on by one bringing some covering for "this naked Soule".

P.809. C.1. L.8-11. L.17-20. Play with the letters of the lines:-
Poore Tom's a cold. I cannot daub it further.
Come hither fellow.
And get I must:
Fleece thy sweete eyes, they bleede.

Also.
Acrostic, HaMLetT [on lines 17-20]

The device is on:- and on:-
Poor
Co Force, or Force. Co
A An
B or Bacon.

The play is still on giving him the best apparel he has, and on being unable to daub it further.

F.814. C.1. L.40-44. Acrostic, AVISA,up. Play with the"Letter." and with the line "Beare me one word". "I can produce a Champion".
A device on the Letters. "brought
a Champion
avouched
of or,Bacho F. [F.Bacho]
machination ceases
"If you have victory,let the Trumpet sound for him that brought it".

P.820. C.2. L.35-37. L.40-41. Acrostic, HIM,down. A device with the text "him", and the scheme that if you "Bring him away, you will see before you the name of the poet on the letters of the words:-
Counsell
Bring[him]away or Bacoun.
The Scene ends two lines further on,with the couplet:-
"For if such Actions may have passage free,
Bond-slaves,and Pagans shall our Statesmen be." ;which exhibit the initials
F free [Francis]
B be F.
the initials of the name Francis Bacon and a play on the given name,Francis,which means free.

P. 829. L.56-41. Acrostic, THAT,up,from the word "That".

P.835. C.1. L.1-5. L.16-17. 19. L.27-30. 26-27. L.47-47. L.5 . L.5 - 6. Acrostic,,HUmID, up. possibly HUmIDo.
Play with syllables on the overhangs, por Que,down. Play with the,question, and"Why man?" .Equivoque for Bacon,also.
Acrostic, FIAT,down. Play with the device on the initials of the words:- "Believe me
Full of Cruzadoes.And :or F.Baco.
Acrostic, HAM,down from "Hot hot and moist " [humid]
A h a m
M
Acrostic,and equivocal play with syllables, F Bu Co No.
Same group played with initials alongside:-
I
A liberall hand
Our new
I cannot speake [The letter,I, often used as
Come now the letter,A; it is one.]
This group offers the name F.Bacono, and F.Bacon.
This column begins in comedy and ends in tragedy. It deals with puns on "lying" and "lodging" ; discovering the whereabouts of a man; Can anything be made of this?; Seeke him; Looke where he comes; the hand, the moist,or humid hand; the fruitful hand; A frank hand.

P.836. C.1. L.4-9. Acrostic, TExUIIT, or Texuit, down. Latin, he has woven together, or devised, or contrived.

L.10-12. Acrostic NoCaB, down. On capitals and second letters. Bacon.

L.13-15. Acrostic, SAT, down. Satis. Play with "content" enough.

L.16-21. Acrostic, MUSA down. Play with "not now in Tune"
Note L.10-13; acro-telestic, f a b con; F.Bacon.
Acrostic, TUFA, up.
Device on letters in the words:- Humour
sanctified
all
blanke baco. Baco.

P.837. C.1.2. L.13-15.16.18. L.27-29. L.33.34. Acrostic syllables:- Or
Con
But or, Bu Con O Bacono.
Play with Oth. and with swear and unswear.
Play with Nom [No more]
Play with the handkerchief, with lieing, with work[deceit].
and with syllables on words:-
Confessions: Handkerchiefe. To
Con a 2 or, Bacon. Pun on To.
and with syllables on words:-
and be hang'd
confesse, or A.Bacon.
or Bacon.
Acrostic on Falls in a Trance
F i a T Fiat.

P. 838. C.1. L. 20-24. Device on letters of words:- by
was
likely
Chamber
token[n] ; or Baken.[Bacon]
The play here is on Bianca an anagram for Baican.
Bianca haunts Cassio, hangs on his neck like a handkerchief.
The handkerchief has work [letters, a name] on it. The pun here is on the worke. [A likely piece of worke]; [I must take out the works.] The letters must be picked out to destroy the sign of the ownership of the handkerchief which has magic properties. Punning on fichu, and fitchew a ferret.

P.840. C.2. L.35-39. L.40-42. Acrostic, ODOrAT, or, ODOrATo, down. Play with odorare, to emit an odour, something that can be smelled.
Acrostic, BAC, up; on, down on 2nd letters. BACon. Co
An
B
Punning on Whore and abhorre, and play on speaking the word.

P.845. C.1. L.59. L.60-63. Play with the words "I am bound to speake," Jamboun[Jambon] Acrostic follows My M downwards:- O A M : My Moan.

P.846. C.1. L.6-8. Acrostic, HAM,down from"Hearke,cans't thou heare me?" no ; or HAMon; the,on up on 2nd letters.

L.24-26. L.29-31. Acrostic, BUT,, play with the pun ,but and butt,in text, "my journies end".

P.846. C.1. L.27-29. Acrostic, HAnD,down. Play with "Here is my butt",and with the letters on the words:- end marke backe backken,or Bacon.

Acrostic, MAN, down from "Man". Play with the initials of the words " Man but a Rush against Othello's brest." R a O b or,Boar.

P.847. C.2. Last line. Play with the letters of the line:- "Bianca a Curtezan". B a a C an

Anagrammatize B I A N C A,and you have B A I C A N 1 2 3 4 5 6 1 3 2 5 6 4

A possible play with. Bacon a Courtier.

P.848. C.1. Acrostic anagram on indent, NAyOTHbN or, ANTHONy b.[Anthony B.]
L.1-6. The device is on the words "Now bend,now turne",a broken line.
L.7-12. Acrostic, TUUTAT,or TUTAT, down: Latin for,he makes safe.
There is a device on the Greek word φωνή , a voice or call:-
the letters of which are NAy but
Ore-flowes: fonay, an equivoque,also
note the initials on second words ; f.b;up.
Play with letters on the lines:-
The Buckles on his brest etc
And is become the Bellowes and the Fan [the B.and the F.]
To coole a
The groups appear to be B on b
A i bec co a
co
or; Baico Becon Baco.
The devices then appear to be or. Francis,and Anthony Bacon.

P.848 & 849. Play on "Shew him your hand."
C.2. L.46. Acrostic, FIG,up, and play with the words "I make"
C.1. L.2-4. Play with the initial syllables Go and with the Oily Palm.
C.1. L37-38. Nay, Greek γονή, meaning Birth
L.40. Descent, begetting, etc. The device is seen on the initials
L.44-46. of the words "Bedfellow you cannot" or Beycan.
L.47-49. "oyly Palme bee not a fruitfull" or, Fr.Beycon.
Play with the initials of the words:-
"but a worky day Fortune" or;bawd Fortune.
Play with the letters of the words:-
Fortune better then she ? or: F.Bacho F.B.
but an inch of fortune better F.B.
choose it
bands nose
Acrotelestic on the words "nose.it.better" Nib.up. [Nose].
Acrostic, CON up. Play on the place preferred for an inch.
The devices running through the column deal with the showing
of the hand, the fruitfulness of it, and nosing out,.and on
children having no names.

P.850. C.2. Acrostic BUT,down from "But". "bid farewell" b.f.[F.B.]
L.58-60. Acrostic BOAr,down from "But" Play with but,and end or object.
L.63-65. Play on the line of letters up from the word "had" P.851.L.1.
L.64-66. thus:- had.now.greatest .greatest. Hogg;play with Boar.
P.851.L.1.

P.851. C.2. Acrostic MOST,down from "More". Play on the words:-
L.22-25. You Shall finde there a man
L.27-32. That all men follow.
Here follows the play with the word "More", and the name of
the man .

P.851. C.2. L.27-32. Play with the word "More", and on the letters in a line:-

darken
as
More fierie by nights Blacknesse [Baken,up:Baco,down.]
[F] [B] chaste or; Bacho.
chooses
You

The device hangs on the fact that you can see Him better in the dark than in the daylight.

P.853. C.2. L.22-26. L.24.27. Acrostic, HINT,down from "Hearke". Play with the name on L.24-7 Play with the name on the words:-

"Friends
combined
action
May it be gently heard : [Baco.Fr.]

P. 855. C.1. L. 20-27. Acrostic, TITUS,up.

P.855. C.1. L.41-46. L.47-52. Acrostic, A.SHOAT,up. Play with the letters T A
showing the combination of the O [Anthony]
acrostic line with the group HOG, and H G
the name Anthony. S

Anagram, A.STAOH,down,and immediately following the acrostic.

P.857. C.2. L.5-8. 9-13. L.13-16.16-19. L.20. Acrostic, WHAT,down. Acrostic, FRB,up;with play on letters of the words:- orecount
Cuckoo or, Paco,upright.
as and Backoo,slanting.
Be pleased to tell us,

The device seems to be on Cuckoo, and on Cu,or count, con. "the Cuckoo builds not for himselfe."

Acrostic, BUTT, up from "But". The Butt seems to be the Acrostic, and letters play, BAYCO, down on the indent from "But",or BUTT.

Play on the initials of the words:- "I must
Rid all the Sea of Pirats. Play on Sea Rats. and on Pirats of Pi or Pie, a printers joke. Pi rats, men devoted to the devouring of Pi. [Latin, pica.]

P.858. C.2. L.5-8. 8-10. L.10-11. L.13-18. Play with letters in line on words:- "Heere they'l be man:" offering the name Beacon. "Conlord" is least a wrong spelling for Coulord. Reading Conlord upwards find Paco.[Francisco] made pinch

Play on the figure 2,and letters:-

2. As they pinch one another
cries out no more;
B A
s o no more or; Bacono more.

Folio, dated 1623. [Anthonie and Cleopatra.]

P.859. C.1. L.17-21. L.29-31. L.30-34. L.40-43. L.56.& 60.

Acrostic, TWIST,down. Play with the word"Cable", and with the cutting the rope of destiny and floating off on the ocean uncharted.

Acrostic [gallows],IHaMMon,up to"Mine Honour" Or; Jamon.[Span.]

Play with letters of words:- "so betraide thine acte b

haue	a
condemne	con
For	F
Fortunes	F

[ff.Bacon.].....

"Who seekes and will not take, when once 'tis offer'd,
Shall neuer finde it more."

Acrostic, MEPT,down. Play with lifting the intoxicated man, and the word "Beare". It also covers the play on the letters of the words:- welcome
be hid
Fellow or; F.Beco , be hid.: or; hid.

Play with the approach of the Backenals. The ripening of the fun; and with the line:-
Ant.Be a Child o'th'time. or Ant.Bacho.
A child of the time.

Verbal and Initial play with the line:-
"the Egyptian Backenals,and celebrate our drinke?
offering the equivoque
Backen and,the name,Bacho.

P.859. C.2. L.20-23. L.24-27. L.27-30.

Acrostic, SAGI,down. Play with the Italian,sagire;or possibly Saggi, covering"Anthony your hand.", and immediately followed by

Acrostic anagram,ACBC, or BACO.

Acrostic equivoque on syllables BuCoNo,down. Acrotelestic F.B.

P.859. C.2. L.54-59. L.60-63.

Acrostic [gallows] BACan. down. and BAC[More]OnoF,down.

Acrotelestic,and letter play on words and letters:-

Line 62. "A lower place note well" with play directly under on Lines 60-63.
favour
Captaine
Ambition
choise or;F.Bacho. [F.Bacho].
[Paco, Francisco. Span.]

P.859. C.1. L.57-59.

Acrostic SCW,down.
S
Ch Arthory,oh thou Arabian Bird.
W

P.859. C.1. L.57-61. L.61-67.

Acrostic, TAFT, up. Play with the Prayer in the text, and with the name on the letters of the words:- Farewell
be kind
comfort
My Noble Brother.
F.Beco: or, F.Bekin.

Folio, dated 1623. [Anthony and Cleopatra.].

P.861. C.1. Acrostic, NOT,down below the word "Nay".
L.52.53-55. Acrostic, BUT,up,from the word "But".
L.56-58. This may be a device with the name:- Ant.May
T
O or, Ant TON May.
N Antonay.
Antony.
and,equivoque.

P. 862. C.1. Acrostic, AMAT,down. Play with the meaning of the text; and
L.39-42. with play on letters of words:- full
L.45-46. beck or F.Becan;or; Becon.
Command or Beokan.
O [equivoques].
N

P.864. C.1. Acrostic, AMAT,down. Play with being heart-tied.
L.39-42. Acrostic, CON,down. Device on letters of words:- full
L.44-46. becke
disclosing f.beckan. F.BecCON. Command
equivoques for F. Bacon. O
N

P.865. C.1. Acrostic, 1[A]2[B]1[A]3[C]Un,down,or A.BACUn.Equivoque,right.
L.51-54. Acrostic, 1[A]2[B]1[A]3[C]oN,up,or A.BACoN, Equivoque,left.
L.54-56. Acrostic anagram. 2[B]C[A]3[C]1[A]
L.62-63. B C A C A, or, A.BACO..
The two meetings of the figure 4, are plays on the phrase:-
"It signes well,if it not", i.e."a good signature ?", and
on the initials from right to left, n i d u s. or dwelling place.

P.866. C.1. Acrostic, ALAI, up. A play upon' The Shirt of Nessus" , and
L.52-54. with the words "Unde: this plot", for directly under the words
L.58. "this plot" lie the words "Helpe
L.62-63. Telamon , or; Hemon. [Cp. Jamon].

P.871. C.2. Acrostic, HINT, down. Play with the device on letters:-
L.50. Noblest of men
L.62-63. N o men or Nomen.

No 1 lest
no ca or Bacon. Play with the similarity between
the world and a stye, or place where
pigs are kept.

P.872. C.1. Acrostic, MUSA, down.
L.52-55.56-6 Acrostic, LUCI, [LUCIUS,down.
L.5 -54. Acrostic, I SHUNA, up. Play with suicide.

P.873. C.2. L.30-33. L.46-50. Device on the acrostic His legges bestrid the O[cean]
C
A
B BACHO,on Caps.
Play with the words:-
shake, and Spheres ; and with the idea that Anthony shewed his backe above, or that the writer did so.
Acrostic, BI To A Con
By 2 A Con B equals 2.
By B A Con By Bacon.

P.874. C.1. L.17-21. Acrostic, VIVAT, down. Play with text.

L. Acrostic HATE. down. Play with text.

P.875. C.1. L.50-55. L.56-65. Acrostic, tang, down. Play with both taste [eate], and shrill noise.
Acrostic, MUYGIT,or,MUUGIT.[Mugit]. Possibly a play with the text and the word "worm," the Italian for which is BACO.

P.87[illegible]. C.2. L.[illegible]-6. L.6-11. L.10-12. L.16. 20-23. Play with letters No or; Nomi. or Jamon.
I am Fire
baser or;F.Bacin.
and F.Bachin.
Charmian equivoques.
in
can
Acrostic HIT.,down. Play with "Stroke". and,with"Have I the ".
Acrostic HUUO, down. Play with the Greek ὗω , and with"Raine".

P.875. C.2. L.18-23. Acro-telestic, b a k u in F , or, F,Bakun , to be seen in its relation to the acrostic HUUO.

P.876. C.1. L.4-8. Acrostic, STIVA,down.

P. 876. C.1. L.10-14. Acrostic POTIO, down, from "Poyson'd".Anagram,ACONIBA [BACONI]A.

C.2. L.12-15. Acrostic SANS. Play with "Grave". On Earth. No, but on Sea.[C] and play with anagram, OA SANS [C]NBIA, or [BACONI]A.
Play with the Cleopatra, burial, and Monument, and buried by Anthony.

Folio, dated 1623. [The Tragedie of Cymbeline.]

P. 877. C.1. Acrostic, aBSTO, with the letter a in the line of text, up. Play
L. 2-6. with the numerals 1.2. for BA or AB. Play with the indent, and
L. 15-18. Latin absto , "I hold aloof".
Acrostic, GOAT, up. Acrotelestic letter play on the words:-
Queene
a Courtier,
bent. or; Beaco : or Baco. Play on wearing their faces to
the bent. A play with Becornu, or Becco cornuto, and, Qu.

P.877. C.2. Acrostic, No YEA. Play with :- [Yes, and No].
L.1-4.Sc.2. "On No be assured you shall not finde me "
On No b a an equivocal play with the name Bacon.
in an anagram.

P.878. C.2. Acrostic, SON, up. Play with the word in the text[LL 15 & 35.]
L.20-22. Acrostic, AN OLD BANT , up. Play with "languish a drop of blood
L.33-41. a day."

P.880. C.1. Acrostic, kaloS, or Greek, Καλός down. Play on the word "Noble"
L.11-15. Letter play on the words :- "debtor]
L.16-19. " pay, and yet pay]
" rate kindnesse]
" Countryman]
[PayCoun] [Paykin] : equivoques.

P.882, C.1. Acrostic, PUTO, up, from "Partition". Play with the Latin. "I lop
L.41-44. off". [behead]. "I arrange ". etc. Play with having eyes which
L.39-43. do not see; and with the name on the letters of the words:-
Nature
and
can or, Bacan
and and, Racun.
Beach, and can we not equivoques, for Bacon.

P.884. C.1. Acrostic syllabic, BeaCanA, down; or Beacan A. or; A Bacon.
L.48-50. Acrostic, TOOM, up, from "The walls of" etc.
L.54-57. Play with "Who's there?" on first line of Scena Secunda, and the
Greek ὃς .

P. 885. C.2. Anagrammatic acrostic, NCOIB . BA[1]CON. Play with "Knockes", and
L.6-10. with "Who's there that knockes ?" and with the Greek ὃς .
L.19-22. Acrostic, STIY, up. STAY. [Aye-I.] Play with "Who's there", "A
L.23. Gentleman", and "A Gentlewoman's Sonne." and "my good name".

P.885. C.2. Acrostic, BATYouC, or BATUO, down. Play with "strike", and the
L.53-5[illegible]. winding of the watch of the wit. Play with letters of the words:-
L.58-6[illegible]. "Father
base
cold"; or F.Baco. [Father].

P.886. C.2. Acrostic, STATUIT, down. Latin. "He has caused to stand; set up" etc.
L.1[illegible]-[illegible]. Acrostic, TUPTO, down. Greek. "I strike." Τύπτω
L.51-5[illegible].

P.887. C.2. Acrostic, ARM, and ARMor, down. Play with the word "Arme."
L.4-6. Play with the name on the letters of the words:-
L.7-11. B
Hearke
keepe
loose
honourable ; By Bakon, or Beakon. [Bacon].

P.888. C.1. Acrostic, NOT, up from "Not"; and play with the words:-
L.14-17. that name
L.14-15. in part or all
constant Paco [Francisco] or Pacon.
equivoque for Bacon.

P.894. C.1. Acrostic, STAI, or STAY, up.
L.57-60. Acrostic, SHOT, down from "Strikes"; and play with letters of words:
L.63-66. "his owne conceyving
Heauen and my Conscience [Ham.]
banish. or; Beacon. Play with,
"of his owne conceyving."

P.898. C.1. Play with "A headlesse man"; Wearing another man's clothes.
L.1c. Acrostic, FrHaBHaCon, up. Or Fr[H]a. Fra. B[H]aCon. Bacon. up.
L.25-29. Play with "Where is thy head ?"; "Here cut off my Lord"; and
L.31.

P.898. C.2. Device on "say his name", on Name.
L.29.33.36. Device with the words:-
L.39-40. 45. No
L.53-57. Sent by a Consul No Sent, By Bacon.
Play with "Ile hide my Master from the Flies, etc,"
Device on a burial, and on the words "A Graue", thus:-

Finde out
make
A Graue: Come
and
Be

or, Backo.

can
Partizans
Boy
interred

or Bacan.
interred.

P.899. C.1. Acrostic, PUTEAl, down.
L.45-49.

P.900. C.2. Acrostic, BOAT, down. Play with the words and letters:-
L.18-21. King
Army
backes of Britaines, or BAKing.

P.900. C.2. Acrostic, SMUT, down.
L.24-27. a device with "behinde and Cowards"
L.32-35. b a Co or,Baco.
Acrostic, THIS, up.
a device with "Country base"
coun ba c Bacoun. [se equals c.]
Play with the phrase:-
"Faces fit for maskes"
The faces are the acrostics.

P.902. C.2. Device connected with the riddle, and with the words:-
L.14-18. and n
L.20-22. senseleese e
L.23. sense se[c]
Action ac
but b or,baccon
or Bacon.
an equivoque.
Acrostic, HOO, up,from "Hang".
Device on the old joke with "hang hog" being Latten for Bacon.
Play also with Cooke.

P.907. C.2. Acrostic, WAFT, down. Play with crooked smoakes rising from
L.20-24. blest altars to the nostrils of the Gods, and with the initials of the words:-
our crooked Smoakes
blest Altars or,Baco smokes. [fumat.]

Virgidemiae., by Joseph Hall. Dated 1598.

Lib.2.. Sat.1. p.22. L.1-3; 5-6. Acrostic, POONay,down. Greek φωνή call. Play with the word in the text.

P.22. L.6-6.. Acrostic, BeeCon,down. or, BeCon. Equivoque for Bacon who is addressed under the name of Labeo.[the scenicke poet ?]

P.23. L.6-12. Mesostic, v i a b a n t, up. On the cesura.
Acrotelestic, l u d a c o n, down.

or , t l
n u
a d
b a note the potence. b a
a c c
i o o
v n n or Bacon.

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